THE METROPOLITAN MUSEUM OF ART
3 0620 00608700 0

119.8 T
1943 3
THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY
PRESENTED BY
PARKE-BERNET GALLERIES
102683

NYN402-P290

SALE NUMBER 447

EXHIBITION FROM SATURDAY, MARCH 20, TO TIME OF SALE

WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

CHINESE ART

BLUE AND WHITE, SINGLE-COLOR AND DECORATED PORCELAINS

SEMI-PRECIOUS MINERAL CARVINGS

ARCHAIC TOMB JADES • EARLY SCULPTURES

FINE LAMPS • SNUFF BOTTLES • PAINTINGS

PROPERTY OF THE ESTATES OF THE LATE

ARNOLD GENTHE, *New York*

SOLD BY ORDER OF A. JOCELYN H. McGRATH, EXECUTOR

AGNES H. FORBES, *New York*

SOLD BY ORDER OF THE EXECUTORS

PROPERTY OF

IRVING J. MARANTZ, *South Norwalk, Conn.*

AND OTHER OWNERS

SOLD BY THEIR ORDER

PUBLIC AUCTION SALE

Wednesday and Thursday, March 24 and 25 at 2 p.m.

PARKE-BERNET GALLERIES • INC.

30 EAST 57 STREET • NEW YORK • 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN U.S.A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*

EDWARD W. KEYES · *Secretary and Treasurer*

Digitized by the Internet Archive
in 2024 with funding from
The Metropolitan Museum of Art

https://archive.org/details/chineseart00park_0

ORDER OF SALE

FIRST SESSION

WEDNESDAY AFTERNOON, MARCH TWENTY-FOURTH

Roman and Syrian Glass II Century B.C.—LV Century A.D.	1- 10
Japanese Carved Wood and Ivory Netsuke	11- 46
Chinese Blue and White Porcelains	47- 88
Chinese Jade and other Semi-Precious Mineral Carvings and Lamps	89-135
Chinese Single-Color and Decorated Porcelains and Pottery	136-195
Chinese Paintings	196-221
Brocades and Embroideries	222-231

SECOND AND LAST SESSION

THURSDAY AFTERNOON, MARCH TWENTY-FIFTH

Chinese Snuff Bottles	232-254
Chinese Blue and White Porcelains	255-292
Chinese Jades and other Semi-Precious Mineral Carvings, Glass and Ivories	293-339
Chinese Single-Color and Decorated Porcelains	340-396
Archaic Chinese Tomb Jades	397-422
Early Chinese Stone and Wood Sculptures Iron and Bronzes	423-452

FIRST SESSION

Wednesday, March 24, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 231 INCLUSIVE

ROMAN AND SYRIAN GLASS
II CENTURY B.C. — IV CENTURY A.D.

1. SIX SMALL IRIDESCENT GLASS UNGUENT JARS
Small globose vessels of varied proportions, and one with quadrangular body; fugitive iridescent effects. [Lot.] (*Willever*) *Heights 2 to 3½ inches*

2. EIGHT SMALL IRIDESCENT GLASS TOILET VESSELS
Four narrow-necked perfume phials, spindle-shaped phial, and four miniature unguent jars; some with brilliant iridescence. [Lot.] (*Willever*)
Heights 1⅞ to 5 inches

3. SIX SMALL IRIDESCENT GLASS TOILET VESSELS
Phials, mainly in aquamarine glass with varied iridescence; and an alabastron with mother of pearl iridescence and pointed foot. [Lot.] (*Willever*)
Heights 3¼ to 4½ inches

4. THREE AQUAMARINE GLASS VESSELS
Graceful bell-shaped unguent bowl of classic form, plain cylindrical beaker, and a fluted glass ampulla; in light green glass with handsome iridescent effects. [Lot.] (*Willever*) *Heights 2¾ to 4¼ inches*

5. SIX GLASS TOILET VESSELS
Four tall-necked perfume botles, sprinkler vase, and a small unguent pitcher with loop handle. [Lot.] (*Willever*) *Heights 4 to 6 inches*

6. THREE AMBER AND LIGHT YELLOW GLASS TOILET VESSELS
Tall-necked pestle-shaped bottle and a two-handled unguentarium in light yellow incrusted glass; and an amber glass globular unguent jar. [Lot.] (*Willever*)
Heights 4 to 6¼ inches

7. FOUR AQUAMARINE GLASS TOILET VESSELS
Three tall-necked bottles, one with fine mother of pearl iridescence; and a pear-shaped ampulla with loop handle. [Lot.] (*Willever*)
Heights 4½ to 5¾ inches

8. THREE IRIDESCENT GLASS VESSELS
Aquamarine glass bowl with bossed interior, and coniform beaker molded with lapis blue 'tear' bosses; and a flattened perfume flask in cobalt blue glass. [Lot.] (*Willever*)

9. Tall-Necked Toilet Bottle with Rainbow Iridescence
Oblate body with high cylindrical neck; in light green glass with brilliant mother of pearl iridescence. (*Willever*) *Height 6¼ inches*

10. Graeco-Roman Iridescent Pottery Fluted Amphora
Ovocylindrical body lightly fluted, with sloping shoulder and two loop handles, and short flaring neck; glaze obscured by an allover silver iridescence. Second century. (*Willever*) *Height 6¾ inches*

JAPANESE CARVED WOOD AND IVORY NETSUKE

11. Four Japanese Carved Ivory Netsuke
Two demons upon an arched bridge, a warrior beneath; six deities of Good Fortune in a boat; and two figures of Shoki, quelling demons. [Lot.] (*Genthe*)

12. Six Japanese Carved Ivory Netsuke
Peasant woman with bundle; squatting woman with a fox; grinning demon with jar; wrestlers on a lotus leaf; youth with Daruma; and old woman with a frog perched on her head. [Lot.] (*Genthe*)

13. Eight Japanese Carved Wood Figural Netsuke
Tiny figures of priests and peasants, a *daimio* on horseback, and street performer with frog; one in lacquer, with ivory mask. [Lot.] (*Genthe*)

14. Four Japanese Carved Ivory Animal Netsuke
Two *Fu* lion groups with large balls, monkey with an apple; and a panther with two cubs. [Lot.] (*Genthe*)

15. Eight Japanese Carved Wood Figural Netsuke
Two groups of wrestlers, Shoki with demon, child carying a huge mushroom, two kneeling hermits, street performer with child, ryot carrying a sack, and demon with long nose stuck in a tub. [Lot.] (*Genthe*)

16. Six Japanese Carved Ivory Animal Netsuke
Dragon-headed nut; seated dog with a clam shell; two monkeys; seated cat; *Fu* dog with ball; and a bird monster. [Lot.] (*Genthe*)

17. Ten Japanese Carved Wood and Lacquer Figural Netsuke
Figures of ascetic demons, Oki, priestess, etc., five in colored lacquer. [Lot.] (*Genthe*)

18. Six Japanese Carved Ivory Netsuke
Cat biting its foot; seated lion; demon beating a drum on clouds; two *Fu* lions with large ball and cub, respectively; and a boy mounted on a water buffalo. [Lot.] (*Genthe*)

[NUMBER 25]

FOURTH ROW: NUMBER 24

CENTRE ROW: NUMBER 23

SECOND ROW: NUMBERS 21-21-21-21-22-22-22-22

TOP ROW: NUMBERS 19-19-19-19-20-20-20-20

19. FOUR JAPANESE CARVED IVORY FIGURAL NETSUKE
Seven Worthies of the Bamboo Grove; actor with demon mask and small attendant; mounted pilgrim with attendant; and a laughing ryot with a child on his shoulder. [Lot.] (*Genthe*)

[See illustration]

20. FOUR JAPANESE CARVED IVORY NETSUKE
Family group with pet monkey; two children playing; two actors; and a turtle climbing over a reclining woman. [Lot.] (*Genthe*)

[See illustration]

21. Four Japanese Carved Ivory Animal Netsuke
Horse grazing; animal-headed deity; ape with young; and a hare. [Lot.] (*Genthe*)

[See illustration]

22. Four Japanese Carved Ivory Netsuke
Group of four chows; guardian deity with attendant; octopus coiled about a youth; and a street singer with boy musicians. [Lot.] (*Genthe*)

[See illustration]

23. Eight Japanese Carved Wood Figural Netsuke
Peasant running; old woman mourning, father embracing his son, child with ivory face seated, and three groups of demons; and a man holding a pipe, in carved amber. [Lot.] (*Genthe*)

[See illustration]

24. Eight Japanese Carved Wood Animal Netsuke
Crouching ape, squirrel on a grapevine, hen sitting on a drum, pet dog, tiger scratching itself, *Fu* lion, human-headed lion, and two children with lion pelt. [Lot.] (*Genthe*)

[See illustration]

25. Eight Japanese Carved Wood Figural Netsuke
Laughing Hoteï, man in a conch shell, fox bridegroom, Daruma reclining, man with dancing frog, old man with mask, two revelers, and Oki seated on a drum. [Lot.] (*Genthe*)

[See illustration]

26. Eight Japanese Carved Wood Animal Netsuke
Horse, buffalo, and goat, all reclining; turtle, *Fu* lion, serpent seizing a frog, demon riding horseback, and two horses grazing. [Lot.] (*Genthe*)

27. Ten Japanese Carved Wood Netsuke
Man carrying a large barrel of fruit, *Fu* lion mask, old woman mourning, man riding on a toad, mountain with pine trees in the Chinese style, tree-shaded pavilion, and four grotesque groups. [Lot.] (*Genthe*)

28. Ten Japanese Carved Wood Netsuke
Hare, rat, peach with a worm, figure of Daruma, group of masks, old man with gourds, ape on horseback, and three others. [Lot.] (*Genthe*)

Illustration of numbers 21 *to* 25 *inclusive appears on the preceding page.*

29. Six Japanese Carved Ivory Figural Netsuke
Girogin, god of Longevity; hermit with a gourd of Buddha; peasant carrying a sack; hermit seated with staff and turtle; peasant in grass robes; and an elongated Kwannon. [Lot.] (*Genthe*)

30. Eight Japanese Carved Wood Figural Netsuke
Pilgrim with crutch, old woman climbing a pole, man carrying a dog, peasant with a gourd on his back, etc., including a running figure, painted. [Lot.] (*Genthe*)

31. Six Japanese Carved Ivory Figural Netsuke
Deity supporting a demon on his head; ryot with a fowl; reclining Hoteï; beggar with staff; witch with scroll; and peasant woman with basket of gourds. [Lot.] (*Genthe*)

32. Six Japanese Carved Ivory Netsuke
Quail perched on reeds; mushrooms; recumbent chow; crouching old woman with shawl; fox drummer; and a *Fu* lion with ball. [Lot.] (*Genthe*)

33. Eight Japanese Carved Wood Netsuke
Two demons, *Fu* lion and brocade ball, woman mourning, group of four masks, old woman fighting a dragon, two puppies, two men fighting, and ryot watching a rat. [Lot.] (*Genthe*)

34. Six Japanese Carved Ivory Netsuke
Yebis on a huge fish; eagle and fox; rodent mounted on a horse; *Fu* lion group; demon with jar; and a man gathering crabs (imperfect). [Lot.] (*Genthe*)

35. Ten Japanese Carved Wood Animal Netsuke
Fu lion with ball, two mice on a button, fox in disguise, group of monkeys, two dogs playing, man riding a water buffalo, and figures of demons, etc. [Lot.] (*Genthe*)

36. Ten Japanese Carved Wood Figural Netsuke
Man sheathing a dagger, peasant on horseback with his wife, hermit seated on rockery, priest chanting, and figures of demons and peasants at their avocations. [Lot.] (*Genthe*)

37. Six Japanese Carved Ivory Netsuke
Six pilgrims in a boat; three seated ryots; actor bowing; hermit grasping a rock; Daruma with a child; and woman with a cat. [Lot.] (*Genthe*)

38. Twelve Japanese Carved Wood Netsuke
Monkey with a fruit, two revelers, ryot with a toad on his shoulder, demon climbing onto a cistern, group of five toads, and seven small figural subjects. [Lot.] (*Genthe*)

39. Ten Japanese Carved Wood Animal Netsuke
Figures of apes, pet dogs, sleeping deer, priest on horseback, toad, and recumbent horse. [Lot.] (*Genthe*)

40. Six Japanese Carved Ivory Figural Netsuke
Man with tall hat, holding a gourd; Benten with sword; demon in official hat; man with peach; and two pilgrims. [Lot.] (*Genthe*)

41. Twelve Japanese Carved Wood Figural Netsuke
Old men and women seated, child riding an elephant, man asleep by a grindstone, two lacquered figures of robed demons, and three others. [Lot.] (*Genthe*)

42. Twelve Japanese Carved Wood and Lacquer Figural Netsuke
Small figures of demons and peasants; and a group of eight tiny figures of actors, lacquered in colors. [Lot.] (*Genthe*)

43. Twelve Japanese Carved Wood Mask Netsuke
Interesting collection of grinning and frowning masks, some pierced; together with a small bronze mask ornament. [Lot.] (*Genthe*)

44. Twelve Japanese Sword Guards (Tsuba)
In iron, *shakudo* and bronze, with various wrought decoration; including examples by Tansai, Tomohi, Tetsu, Tomachika, and others, one in bronze lacquer. [Lot.] (*Willever*)

45. Two Japanese Swords and Eight Tsuba
Short swords (*tanto*), one in wood sheath, the other with lacquer sheath and silver mounts; and eight bronze and iron sword guards with wrought decoration. [Lot.] (*Genthe*)

46. Lot of Japanese Smokers' Articles
Embroidery and leather tobacco pouches, with silver dragon *menuki* and large carved ivory *netsuke;* embossed wood medicine case; *shibuichi* and silver-mounted pipes and pipe cases, etc.; and a large ivory ceremonial pipe. As exhibited. [Lot.] (*Genthe*)

CHINESE BLUE AND WHITE PORCELAINS

47. Two Blue and White Miniature Cabinet Jars *K'ang Hsi and Ch'ien Lung*
Compressed water coupe painted with a deep formal collar, with original bronze ladle; and a small 'soft paste' baluster jar with chrysanthemum decoration, with brass rim. Have covers and stands. (*Forbes*) *Heights 1¾ and 2¼ inches*

48. Blue and White Libation Goblet and Pair Miniature Jars with Covers *K'ang Hsi*
Bell-form goblet painted with a sage in a pavilion and youths on a terrace beneath weeping willow trees; and pair of cylindrical jars with 'dish' covers, depicting New Year's processions. [Lot.] (*Forbes*) *Heights 3 and 1¾ inches*

49. Six Blue and White Cabinet Vases *K'ang Hsi and Ch'ien Lung*
Two miniature beakers, two baluster vases, teapot, and vase with cylindrical median band; variously decorated with flowers, female figures, etc. Minor repairs. [Lot.] *Heights 3 to 3¾ inches*

50. Three Blue and White Teacups and Saucers *K'ang Hsi and Ch'ien Lung*
Two with blue and white floral decoration, the exteriors glazed *café au lait*, reserved with a conventional vine, one cup repaired; one decorated with peony shrubs on a terrace, and a coat of arms. [Lot.] (*Forbes*)

51. Four Blue and White Cabinet Vases *K'ang Hsi and Ch'ien Lung*
Quadrangular vase painted with figures of two maidens, fisherman and tiger trainer; covered bottle with lotus ornament; cup with eight narrow panels of flowers and landscapes; and a double-gourd bottle painted with two figures of children. [Lot.] (*Willever*) *Heights 3 to 5¼ inches*

52. Blue and White 'Soft Paste' Brush Holder *Ch'ien Lung*
In creamy steatitic porcelain faintly incised with a diaper and with *café au lait* crackle, and painted with two mountain vignettes with pavilions shaded by weeping willows. Has stand. (*Forbes*) *Height 4½ inches*

53. Blue and White Rouge Box with Cover *K'ang Hsi*
Cushion-shaped round box decorated with swaying branches of Flowers of the Seasons, the cover with a floral medallion with two song birds. Repaired. Six-character mark of the reign. (*Forbes*) *Diameter 6¾ inches*

54. Three Blue and White Small Bowls *Ming and K'ang Hsi*
Round bowl decorated with branches of the Three Fruits; and pair of bell-shaped bowls painted with dragon monsters and symbols. Six-character Ming marks. (*Forbes*) *Diameters 4 and 4¼ inches*

[60] [61] [60]

AT CENTRE: NUMBERS 58-59-58

TOP ROW: NUMBERS 55-56-57-55

55. PAIR BLUE AND WHITE CABINET VASES WITH COVERS *K'ang Hsi*
Baluster vase with hat cover, decorated in bright cobalt with four panels of serpentine flowering trees rising from rockery. Mark: an artemisia leaf. One cover repaired. Have stands. (*Forbes*) *Heights 6½ and 6¾ inches*

[See illustration]

56. Blue and White 'Soft Paste' Baluster Vase *Yung Chêng*
Finely painted with a mountain vista with a fisherman, farmer with a water buffalo, and a peasant crossing a bridge. Has stand. (*Forbes*) *Height* 5½ *inches*
[See illustration]

57. Blue and White Persian-Form Bottle *K'ang Hsi*
Globular body decorated with four panels of conventional floral ornament, the slender knopped neck with scattered rosettes. Has stand. (*Forbes*)
Height 7⅛ *inches*
[See illustration]

58. Pair Blue and White Quadrangular Vases with Handles *K'ang Hsi*
The sides decorated with branches of Flowers of the Seasons springing from rockery, between molded collars of lotus petals; with two unglazed dragon-loop handles. Mark: an artemisia leaf. (*Forbes*) *Height* 8½ *inches*
From Mallett & Son, London
[See illustration]

59. Blue and White Cylindrical Jar and Cover *K'ang Hsi*
Hatched with a 'cracked ice' diaper, and with two collars of blue wedge-shaped floral lappets, the cover with a star. Mounted with bronze rims. Mark: a lozenge. Has stand. (*Forbes*) *Height* 5 *inches*
[See illustration]

60. Pair Blue and White Quatrefoil Vases with Covers *K'ang Hsi*
Baluster vase of cyma-curved oval section, reserved in a fish-egg ground with four tall cusped panels, two depicting mountain scenes, the others, arrangements of household utensils. One cover repaired. (*Forbes*) *Height* 12¼ *inches*
From Mallett & Son, London
[See illustration]

61. Rare Blue and White Helmet-Form Libation Pitcher *K'ang Hsi*
Deep spouted jug with scroll loop handle and hollow flaring foot, suggesting a European design; painted with a chrysanthemum band reserved with two monster-head medallions, below a lotus vine. (*Forbes*) *Height* 8½ *inches*
[See illustration]

62. Two Blue and White Vases *Ch'ien Lung*
Oviform 'soft paste' vase decorated with a *Fu* lion roaring at a hawk upon a pine branch, from the W. R. Stewart collection; and a baluster vase painted with trees beside a rock, from the G. Winthrop Brown collection. (*Forbes*)
Heights 7⅛ *and* 6¼ *inches*

63. Blue and White Box and Cover *K'ang Hsi*
Squat barrel-shaped box, decorated with three symbols and three cloud masses, the cover with a *Fu* dog. Has stand. (*Forbes*) *Diameter* 4⅜ *inches*

64. Blue and White Quadrangular Bowl *K'ang Hsi*
Each face depicting a *'lange Lijsze'* figure upon a terrace, three also with a small boy; interior medallion with boys playing, and diapered border. (*Forbes*)
Width 5⅞ *inches*

Collection of William Rhinelander Stewart, New York

65. Two Blue and White Cabinet Vases *Ch'ien Lung*
'Soft paste' bottle-form vase painted with a deep blue peony shrub and rockery; and an ovoid vase with the Three Fruits decoration, from the W. R. Stewart collection. Have stands. (*Forbes*) *Heights* 5 *and* 5⅜ *inches*

66. Blue and White 'Soft Paste' Pyriform Bottle *Yung Chêng*
Painted with three collars of plantain leaves, dragon fret, and lappets, upon steatitic cream white porcelain with *café au lait* crackled glaze. (*Willever*)
Height 7½ *inches*

Collection of Charles Stewart Smith, New York, 1919

67. Pair Blue and White Bowls *K'ang Hsi*
Painted in light cobalt with scenes of ladies and officials in summer pavilions, and interior medallions of boys at play. Six-character marks of Ch'êng Hua. Have stands. (*Forbes*) *Diameter* 6¼ *inches*

68. Blue and White Club-Shaped Cabinet Vase *K'ang Hsi*
Small cylindrical vase with short neck, painted with two baskets of flowers between collars of lotus petals. Has stand. (*Forbes*) *Height* 7¼ *inches*

69. Blue and White 'Soft Paste' Brush Jar (Pi T'ung) *Ch'ien Lung*
Wide cylindrical jar with crackled cream white glaze, painted with pagoda temples upon rocky wooded islands in a mountain lake. Age crack. Has stand. (*Forbes*)
Diameter 7⅛ *inches*

70. Blue and White Club-Shaped Vase *K'ang Hsi*
Handsomely painted in deep underglaze cobalt with groups of utensils, books and altar vases. (*Willever*) *Height* 8¼ *inches*
Collection of Samuel S. Laird, New York, 1924

71. Blue and White Dragon Tazza *K'ang Hsi*
Shallow dish painted with a five-clawed scaly dragon circling the precious jewel, amid clouds, upon a low knopped foot. Six-character mark of the reign. Has stand. (*Forbes*) *Diameter* 7¾ *inches*

72. Blue and White Ginger Jar *K'ang Hsi*
Painted with two four-clawed dragons riding amid clouds and flames in pursuit of the jewel of Omnipotence; the glaze profusely mottled with brown. Has cover and stand. (*Forbes*) *Height* 9 *inches*
From Roland Moore, Inc., New York

73. Pair Blue and White Plates *K'ang Hsi*
Painted with peony and prunus shrubs springing from rockery, surrounded by a border of eight garlanded floral lappets in reserve. *Diameter* 8½ *inches*

74. Two Blue and White Wine Pots *K'ang Hsi*
Pear-shaped, with loop handle and curved spout; one repaired, with metal handle and cover. Decorated with palmate lotus medallions and two leaf-shaped vignettes of a poet and a scholar and attendant, respectively.
Height 8 *inches*

75. Blue and White Vase with Mock Handles *Ch'ien Lung*
Oblate with incurvate neck, decorated with lotus and floral vines, waves and lappets in five horizontal bands; upon the shoulder two animal-mask bosses with mock rings. Seal mark of the reign. Has stand. (*Forbes*) *Height* 10 *inches*

76. Blue and White Ginger Jar *K'ang Hsi*
Depicting in vivid cobalt a garden party upon a terrace, with numerous banner bearers, and officials and attendants grouped about the enthroned mandarin and his consort. Has *ajouré* teakwood cover and stand. (*Forbes*) *Height* 8¼ *inches*
Collection of G. Winthrop Brown, New York

[See illustration on the following page]

[76] [77] [78]

77. Blue and White 'Soft Paste' Oviform Vase *K'ang Hsi*
Creamy white glaze with a streaky light gray crackle, decorated in rich shades of underglaze blue with descending branches of the *san kuo* or Three Fruits, above a base band of stippled blue lappets; the collar hung with symbols of Conjugal Felicity from tasseled bead necklaces. (*Forbes*) *Height* 16¼ *inches*

[See illustration]

78. Blue and White Ginger Jar *K'ang Hsi*
Painted in shades of rich cobalt with a mountain landscape with trees, and waterfalls; upon the shore of a lake scholars, and fishermen are poling sampans on the lake. Has cover and stand. (*Forbes*) *Height* 8½ *inches*

From Roland Moore, Inc., New York

[See illustration]

79. Pair Blue and White 'Hawthorn' Plates *K'ang Hsi*
Decorated with a gnarled branch of white plum blossoms upon splashes of cobalt blue, within a blue border reserved with prunus stems. Six-character mark of Chia Ching. Have stands. (*Forbes*) *Diameter* 8¾ *inches*

80. Blue and White Pyriform Bottle *K'ang Hsi*
Painted with two vases on tripod stands, and four tasseled symbols hung with streamers of ribbon, below collars of formal ornament. (*Forbes*)
Height 11¾ *inches*

81. Blue and White Baluster-Form 'Hawthorn' Vase *K'ang Hsi*
Reserved with ascending and descending branches of plum blossoms in a hatched blue ground of thawing ice. Has cover. (*Willever*) *Height* 13 *inches*

82. Pair Blue and White Plaques *K'ang Hsi*
One depicting four Immortals on a mountain path, Lan Ts'ai-ho riding a spotted deer; the other, a lady kneeling to a mandarin on a terrace; within diapered borders with floral, landscape and butterfly reserves. Have stands. (*Forbes*)
Diameters 14⅜ *and* 14½ *inches*
From Roland Moore, Inc., New York

83. Blue and White Fish Bowl *Ming*
Painted on the exterior with numerous fish and crabs swimming amid pond wrack. Cracked. Has stand. (*N. Y. Private Collector*) *Diameter* 15 *inches*

84. Blue and White Lotus Plaque *K'ang Hsi*
Painted in cobalt blue with a lotus medallion surrounded by twelve petal-form compartments decorated with floral clusters; lightly scalloped edge.
Diameter 15½ *inches*

85. Blue and White Ginger Jar with Cover *Ch'ien Lung*
With allover decoration of floral scrollings and butterflies reserved with four characters of Wedded Bliss, between bands of lappets and *ju-i* ornament; flat cover with knob finial. (*Willever*) *Height* 9½ *inches*
Collection of Charles E. Locke, Esq.

86. Pair Blue and White Beakers *Late K'ang Hsi*
Slender vase with median raised band, painted in underglaze blue on white with groups of ladies and children playing in a garden, and arrangements of Flowers of the Seasons. (*N. Y. Private Collector*) *Height* 16¾ *inches*

87. Blue and White Baluster-Form Beaker, Mounted As Lamp *K'ang Hsi*
With allover decoration of scrolling leafy branches of lotus flowers; small repair. Together with a French yellow lustre gallipot lamp. Both fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Heights* 29 *and* 21 *inches*

88. Pair Minton Blue and White Tazzas in the Chinese Taste
Round tazza painted in deep underglaze blue with medallion and border of formal lotus scrolls, on knopped baluster stem and round foot. (*Forbes*)
Diameter 9⅜ inches

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS AND LAMPS

89. Eight Small Antique Carved White Jade Ornaments
Including carved dragon and phoenix pendants, group of two cats playing, cats sleeping on a leaf, two children perched on a duck, dancer, and two other pieces. Various dates. [Lot.] (*Genthe*) *Lengths 1⅜ to 2¾ inches*

90. Six Small Antique Carved Jade Ornaments
White jade figures of sitting dove, *kylin,* cat killing a bat upon a leaf, ape mounting a recumbent horse, and a child with a water buffalo; and a *fei-ts'ui* jade figurine of a duck. Various dates. [Lot.] (*Genthe*) *Lengths 1 to 2 inches*

91. Six Small Carved Jade Ornaments *XVII-XVIII Century*
White jade figures of a pet dog, cat curled up on a leaf, rat in a cloak, and two cats playing; *fei-ts'ui* jade openwork carving of a *Fu* lion and ball, and a green jade annulus. [Lot.] (*Genthe*) *Lengths 1⅜ to 2 inches*

92. Six Carved White Jade Ornaments *XVIII Century*
Two miniature dragon-head sceptres; S-scrolled *chih lung* ornament; two cats curled up on a leaf; insect on a leaf; and *chih lung* tongue jade. [Lot.] (*Genthe*)
Lengths 2 to 4¾ inches

93. Two Small Carved Amethyst and Ivory Figurines
Squatting figure of Putai in dark amethystine quartz; and kneeling skinny figure of a hermit with a rosary in ivory, of the Ch'ien Lung period. Have stands. [Lot.] (*Marantz*) *Heights 2 and 4 inches*

94. Seven Peking Painted Enamel Ash Trays *Ch'ien Lung*
Decorated with scrolling tendrils of flowers on yellow grounds. Some chipped. [Lot.]

95. Four Carved Jade Ornaments *Ming*
White jade miniature dragon sceptre and two pendants carved with undercut *chih lung;* and a jade fish dragon tinted pale green. [Lot.] (*Genthe*)
Lengths 2 to 5¼ inches

96. JADE COVERED COUPE AND PAIR WINE CUPS
Cup and cover in gray jade interestingly banded in dark green, edged with rust color; and a pair of small yellow jade wine cups with stands. [Lot.] (*N. Y. Private Collector*)
Heights 3¾ and 1¼ inches

97. THREE MUTTON-FAT JADE WINE CUPS *Ch'ien Lung*
Shallow dishes in translucent greenish jade, two with ring foot. Have stands. [Lot.] (*N. Y. Private Collector*)
Diameter 3 to 4¼ inches

98. THREE SMALL CARVED JADE DISHES
Lotus leaf dish in green moss jade; half gourd dish in white jade; and small quadrangular dish in yellow 'soft' jade. [Lot.] (*Harrison*)
Lengths 3¼ to 4¾ inches

99. CARVED FEI-TS'UI JADE RICE BOWL WITH COVER
The exterior incised and carved in low relief with a series of Shou emblems of Longevity and bats of Happiness, in cloudy translucent jade speckled with kingfisher green. Has stand. (*N. Y. Private Collector*) *Diameter 4¼ inches*

100. PAIR KU YÜEH HSÜAN DECORATED GLASS BOTTLES *Ch'ien Lung*
Pyriform vase in heavy milk white glass with interior painting of a crane beside a red peony shrub, and a grasshopper amid flowering branches. (*Willever*)
Height 5¾ inches
Collection of General Hwang Hsing

101. FINELY CARVED JADE FIGURE OF A WATER BUFFALO *Ming*
Recumbent figure with head curled toward the hindquarters, in cloudy grayish green jade with brown markings. Has carved stand. (*Genthe*) *Length 4 inches*
[See illustration]

102. CARVED WHITE JADE BOWL WITH FISHES *Late Ming or K'ang Hsi*
Heavy shallow round bowl, in the bottom of which are carved two small swimming fish; in softly polished greenish white jade. (*Genthe*)
Diameter 5⅜ inches
[See illustration]

103. CARVED JADE GROUP *Ming*
Monkey clambering up the side of a large peach, beside which is a second fruit; in polished gray jade suffused with brown. Has stand. (*Genthe*)
Height 2½ inches
[See illustration]

Illustration of numbers 101, 102 *and* 103 *appears on the following page.*

[419] [418] [416]

AT CENTRE: NUMBERS 104-105-106
TOP ROW: NUMBERS 101-102-103

104. Carved Brown Jade Coupe *Ming*
In the form of a hollow trunk enclosed by partly undercut branches of pines, bamboos and plum blossoms; in polished reddish brown jade. (*Genthe*)
Height 4 inches

[See illustration]

105. Carved Mutton-Fat Jade Group of Fruit *K'ang Hsi*
Cluster of two pomegranates with bent undercut stems, in softly polished pale greenish jade. Has stand. (*Genthe*) *Length* 5¾ *inches*
[See illustration]

106. Carved Gray Jade Vase Group
Two-handled ovate vase with an undercut group around the foot consisting of a dragon, horse, dog, and a small boy on jutting rock. Has carved stand. (*N. Y. Private Collector*) *Height* 5¼ *inches*
[See illustration]

107. Two Carved Rhinoceros Horn Coupes *K'ang Hsi*
One carved with undercut branches of plum blossoms, the other with a *chih lung* amid undercut leaf stems. Have stands. *Heights* 6 *and* 6½ *inches*

108. Carved Gray Jade Statuette of an Official
Seated figure wearing dragon robes, in mottled dull celadon jade. Has carved throne stand. (*N. Y. Private Collector*) *Height* 6⅝ *inches*

109. Pair Camphor Jade Bowls *Ch'ien Lung*
Round bowl in translucent cloudy camphor jade; seal mark of the reign underfoot. (*N. Y. Private Collector*) *Diameter* 4⅞ *inches*

110. Carved Carnelian Agate Trunk Vase *Ch'ien Lung*
Hollow trunk carved from the white portion of the mineral, on which is perched a crane; the trunk is entwined by a gnarled branch of peaches with blossoms carved from the carnelian red areas. (*N. Y. Private Collector*)
Height 7¼ *inches*

111. Carved Carnelian Agate Trunk Vase *Ch'ien Lung*
Type of the preceding but smaller, in white and brownish red agate. (*N. Y. Private Collector*) *Height* 5 *inches*

112. Pair Carved Gray Jade Bird Groups
Stork and young bird facing each other, on rocky base; in cloudy gray jade. Have stands. (*N. Y. Private Collector*) *Height* 6¾ *inches*
[See illustration on the following page]

[114] [115] [114]

TOP ROW: NUMBERS 112-113-112

113. Imperial Carved Amber Glass Bowl *Ch'ien Lung*

In beautiful opaque honey yellow glass, crisply carved on the exterior with four dragon medallions. Incised four-character mark of the reign underfoot. Has stand. (*Harrison*) *Diameter 7⅜ inches*

[See illustration]

114. Pair Moss Jade Bowls *Ch'ien Lung*

Flaring circular bowl with ring foot, in light cloudy jade flecked with mossy green markings. Have stands. (*N. Y. Private Collector*) *Diameter 6½ inches*

[See illustration]

115. MUTTON-FAT JADE FLOWER BOWL *Ch'ien Lung*
Large plain circular shallow dish with ring foot, in translucent mutton-fat jade with high polish. Has stand. (*N. Y. Private Collector*) *Diameter* 10¾ *inches*
[See illustration]

116. PAIR SPINACH JADE CYLINDRICAL JARDINIERES
Plain round bowl with flat rim, on five rudimentary feet; apocryphal seal mark of Ch'ien Lung incised underfoot. Have stands. (*N. Y. Private Collector*)
Diameter 6⅝ *inches*

117. PEKING SAPPHIRE BLUE AND MILK WHITE GLASS BOTTLE
Ch'ien Lung
With cameo decoration of collars of plantain leaves and lappets, and two panels of peonies and lotus with birds. Four-character mark of the reign. (*N. Y. Private Collector*)
Height 7½ *inches*

118. CARVED MUTTON-FAT JADE TRAY
Small oblong tray with sunk centre carved in relief with two *chih lung* around a hollow medallion. (*Marantz*)
Length 7½ *inches*

119. CARVED ROSE QUARTZ VASE GROUP *Ch'ien Lung*
Squat bulbous quadrangular vase, the cover surmounted by a female *Fu* lion with cub; surrounded by two coupes entwined with *ling chih* fungus and pine branches and two birds. Has carved stand. (*N. Y. Private Collector*)
Length 9¾ *inches*

120. PAIR CARVED SMOKY AGATE BIRD STATUETTES
Standing figure of a phoenix with head turned and a peony stem in its beak; in smoky agate clouded with brown. Have stands. (*N. Y. Private Collector*)
Height 7 *inches*

121. GREEN JADE PLAQUE FOR A TABLE SCREEN, WITH INCISED DECORATION
Late Ming
Rectangular panel incised on the obverse with figures of the Eight Immortals in a mountain landscape with a cavern; the reverse with a lengthy inscription. (*Genthe*)
Length 8¼ *inches*

[NUMBER 122] [NUMBER 123]

122. CARVED MUTTON-FAT JADE MOUNTAIN *Ch'ien Lung*
A high craggy rock with gnarled pine trees, enlivened with animals and cranes, and groups of small figures of pilgrims on different levels. Has carved stand. (*N. Y. Private Collector*) *Height* 13 *inches*
From Roland Moore, New York
[See illustration]

123. CARVED SPINACH JADE GROUP OF ALTAR VASES
Quadrangular bronze-form covered vase carved in crisp relief with panels of *t'ao t'ieh* motive, the incurvate neck and domed cover with collars of plantain leaves; with fungus-carved loop handles hung with loose rings; beside it stands an archaistic helmet-form tripod libation cup (*ting*) on a reticulated and fretted support. Has stand inlaid with silver. (*N. Y. Private Collector*)
Height 10¾ *inches*
From Roland Moore, New York
[See illustration]

124. Carved Spinach Jade Cylindrical Vase and Cover, with Stand
Body and low cover each carved on the exterior with four large lotus blossoms, and terminating in a lotus finial; in veined and mottled dark green jade. Apocryphal seal mark of Ch'ien Lung underfoot. On carved white jade lotus stand. (*N. Y. Private Collector*) *Height 9½ inches*

125. Pair Peking Turquoise Blue Glass Vases
Ovoid vase of opaque light blue glass; one slightly chipped at rim. (*N. Y. Private Collector*) *Height 10½ inches*

126. Pair Carved Brown Soapstone Mammoth Seals
Each carved with a *Fu* lion and cub, upon a high square pedestal, the seal cut with inscriptions. Ming type. (*Genthe*) *Height 12¾ inches*

127. Pair Carved Brown Soapstone Mammoth Seals
Type of the preceding but somewhat smaller. Ming type. (*Genthe*)
Height 10¾ inches

128. Carved Carnelian Covered Vase, Mounted as Lamp
Flattened ovate vase between entwining undercut branches of peonies amid which are bird figures, with a squatting pheasant holding a peony stem; in polished amber red carnelian. Fitted for electricity, with carnelian ornaments and silk shade. (*N. Y. Private Collector*) *Height 26½ inches*
From Roland Moore, New York

129. Carved White Jade Lamp, Plaqué with Semi-Precious Stones
Ch'ien Lung
In the form of a flattened double-gourd vase lightly molded with lotus petals and with loop handles hung with loose rings, with reticulated scroll brackets, and supported on a partly opened lotus blossom; applied to the vase are tiny figures of birds perched on rocky and flowering branches, in jade, rose quartz, lapis lazuli, turquoise, etc. Fitted for electricity, with jade ornaments and silk shade. (*N. Y. Private Collector*) *Height 24½ inches*
From Roland Moore, New York

[See illustration on the following page]

[NUMBER 129] [NUMBER 130]

130. IMPERIAL CARVED FEI-TS'UI JADE BEAKER, MOUNTED AS LAMP *Ch'ien Lung*

Quadrangular bronze-form vase with swelling central knop and two elephant-head loop handles hung with loose rings; crisply carved upon the knop with panels of *t'ao t'ieh* ornament between neck and foot collars of plantain leaves, the angles and the centres of the sides studded with vertical series of square bosses. In superb polished crystalline jade suffused with mauve and brilliant kingfisher green, darkening almost to black. Fitted for electricity, with jade ornaments and silk shade. (*N. Y. Private Collector*) *Height* 36 *inches*

From Roland Moore, New York

[See illustration]

131. CARVED CHALCEDONY AGATE VASE, MOUNTED AS LAMP *Ch'ien Lung*

In the form of a double gourd in buff agate with stems of smaller gourds and large green leaves carved from the milky blue portion of the mineral. Fitted for electricity, with silk shade. (*Forbes*) *Height* 20 *inches*

From Roland Moore, New York

[NUMBER 132] [NUMBER 133]

132. CARVED AMETHYSTINE QUARTZ COVERED VASE, MOUNTED AS LAMP

Ch'ien Lung

Ovate tall vase enclosed by thick entwining branches bearing huge peonies, with two children climbing up a trunk, and on the cover a quail perched beside a pomegranate and a Buddha's-hand citron. Fitted for electricity, with carved amethyst ornaments and silk shade. (*N. Y. Private Collector*)

Height 34½ *inches*

From Roland Moore, New York

[See illustration]

133. CARVED ROCK CRYSTAL VASE WITH COVER, MOUNTED AS LAMP

Ch'ien Lung

Semi-ovoid vase with incurvate neck and domed cover surmounted by a seated ram; in plain clear rock crystal, carved upon the shoulder with two small figures of rams, with incised clouds trailing down the body. Fitted for electricity, with crystal finial and silk shade. (*N. Y. Private Collector*) *Height* 35½ *inches*

From Roland Moore, New York

[See illustration]

134. Four Jade and Other Decorative Objects
Antique jade standing figure of a maiden; 'peachbloom' tomb jade bowl studded with bosses; K'ang Hsi incised black lacquer box; and Korean buff pottery quadrangular *koro*. [Lot.] (*Harrison*)

135. Lot of Jewelry and Other Ornaments
Small necklace of amber tubular beads; carved carnelian pendant; gilded bronze buckle with jade and agate cabochons; two enamel finger nail cases; small rock crystal pendant; reticulated white jade brooch and hairpin, repaired. [Lot.] (*Genthe*)

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS AND POTTERY

136. Rice White Porcelain Rouge Box and Cover *Yung Chêng*
The cover lightly engraved with a peony stem, the box with border of *ju-i* heads; fluctuating grayish white glaze with streaky crackle. (*Willever*)
Diameter 4¼ inches

Collection of C. I. Hudson, New York, 1923

137. Three Soufflé Porcelain Miniature Vases
Ch'ien Lung and Chia Ch'ing
Two in *rose soufflé* porcelain; and a speckled ashes-of-roses gallipot. Together with a *blanc de chine* eggshell porcelain wine pot. [Lot.] (*Willever*)

138. Eight Small Satsuma Cabinet Vases
Miniature gallipot, brush jar, two tripod *koro*, teapot, tea jar, reticulated double jar, and *millefleurs* globular vase. With floral, bird and diaper decoration in gold and colors. [Lot.] (*Willever*) *Heights 2 to 5 inches*

139. Two Coral Red Vases
Small-mouthed ovoid jar with crackled coral red glaze, of the Ch'ien Lung period, foot ground; and a baluster vase of modern date. [Lot.] (*N. Y. Private Collector*) *Heights 4¾ and 5 inches*

140. Three Monochrome Vases *Ming and Ch'ien Lung*
Pyriform vase with crackled and mottled buff glaze; tea dust pilgrim bottle; and *ko yao* sea green cylindrical jar with bold crackle. [Lot.] (*Willever*)
Heights 5¼ to 7¼ inches

141. Pair Lemon Yellow Bowls *Ch'ien Lung*
Plain slightly flaring bowl with pure lemon yellow glaze. Seal mark of the reign underfoot. Have stands. (*Harrison*) *Diameter 5⅞ inches*

[145] [146] [147]

TOP ROW: NUMBERS 143-142-142-144

142. Pair Yung Lo Blanc de Chine Porcelain Wine Cups *Ming*
Shallow coniform cup exquisitely modeled in light relief on the interior with sinuous dragons; clear and even white glaze. Incised four-character mark of the reign underfoot. Have stands. (*Harrison*) *Diameter 3⅞ inches*

[See illustration]

143. Imperial Yellow Writer's Coupe *K'ang Hsi*
Compressed globular bowl with wide mouth, and clothed in a monochrome pale yellow glaze. Six-character mark of the reign. Has stand. *Diameter 5 inches*

[See illustration]

144. Fukien Porcelain Miniature Statuette of Buddha *Ming*
Serene squatting figure with hands joined, wearing a thin robe falling in catenary folds. Has stand. (*Harrison*) *Height* 2 *inches*

[See illustration]

145. Lang Yao Bottle *K'ang Hsi*
Squat globose body sloping into a tall cylindrical neck, and invested with a brilliant deep oxblood glaze meshed with a broad crackle and showing dark streaky effects above the well-formed foot. (*N. Y. Private Collector*)
Height 7¼ *inches*

[See illustration]

146. Celadon Bottle-Form Vase *K'ang Hsi*
Tall-necked bottle delicately incised upon the body with scrolling stems of lotus, beneath a pure sea green glaze. (*Willever*) *Height* 10 *inches*

[See illustration]

147. Rose du Barry Pyriform Vase *Ch'ien Lung*
Flattened pear-shaped vase of oval section, molded on the shoulder with two butterflies; rich deep rose red glaze of *peau d'orange* texture. Seal mark of the reign underfoot. (*N. Y. Private Collector*) *Height* 6 *inches*

[See illustration]

148. Iron Rust Ovoid Jar *Ch'ien Lung*
With rich brown glaze *soufflé* with metallic specks. Has cover. (*Willever*)
Height 5 *inches*

Collection of George A. Hearn, New York

149. Camellia Leaf Green Vase *Ch'ien Lung*
Ovoglobular with incurvate trumpet neck, and coated with a leaf green glaze with close dark crackle. Lip repaired. *Height* 5½ *inches*

150. Famille Rose Dish and Pair 'Nine Peach' Bowls *Yung Chêng*
Eggshell dish enameled with a shrub of pink peonies, age cracks; and a pair of bowls delicately painted with branches of ripening pink peaches with flying bats in coral red. Seal marks of the reign. Have stands. (*Harrison*)
Diameter 5¾ *and* 5½ *inches*

Illustration of numbers 144 *to* 147 *inclusive appears on the preceding page.*

151. Two Cucumber Green Pottery Wide-Mouthed Jars *Han*
One molded with a shoulder band of running animals and with remains of dark green glaze, incrusted; the other with a pearly iridescence. *Height* 5 *inches*

152. Two Midnight Blue Bottles *Ch'ien Lung*
Globular with high tubular neck; glazed a rich deep blue, one almost black.
Heights 5½ *and* 6 *inches*

153. Famille Rose Brush Jar (Pi T'ung) *Yung Chêng*
Cylindrical jar painted with a mandarin and three noble ladies about a table in the draped interior of a summer pavilion; upon the terrace a flowering tree and rockery. Age crack. (*Willever*)
Height 6 *inches*

154. Two Mustard Yellow Vases *Ch'ien Lung*
Tall-necked globular bottle and an oviform jar; with minutely crackled mustard yellow glazes.
Heights 5¼ *and* 6 *inches*

155. Two Peacock Blue Vases *K'ang Hsi*
Pyriform vase with deep greenish blue glaze; and an oviform vase with fluctuating glaze meshed with a close fishroe crackle, the lip repaired.
Heights 6 *and* 6¼ *inches*

156. Pair Famille Verte Quadrangular Bottles *K'ang Hsi*
Square baluster-form vase with high flaring neck having two plain loop handles, and sharply expanding foot. Beautifully painted in the *famille verte* enamels with panels of Flowers of the Seasons and sprigs of blossoms and utensils, the shoulder and foot with iron red diaper band. Repaired at lip. (*N. Y. Private Collector*)
Height 9¼ *inches*

[See illustration]

157. Café au Lait Bottle with White Slip Decoration *Ch'ien Lung*
Tall-necked pyriform vase glazed coffee brown, with raised decoration in white slip of mounting plum branches. (*Willever*)
Height 9½ *inches*
Collection of Charles E. Locke, Esq.

[See illustration]

Illustration of numbers 156 *and* 157 *appears on the following page.*

[NUMBER 158]
TOP ROW: NUMBERS 156-157-156

158. PAIR ROSE-VERTE PORCELAIN PLATES *Early Ch'ien Lung*
Decorated in the transitional enamels with an official and two lantern bearers watching a group of boy musicians playing on a mountain terrace, with a *fêng huang* flying above; a second phoenix struts within a medallion outlined in cobalt blue. Seal mark of the reign. (*N. Y. Private Collector*)
Diameter 10 *inches*

From Roland Moore, New York
[See illustration]

159. TWO MONOCHROME GALLIPOTS *Ch'ien Lung*
One with mottled fluctuating ivory glaze; the other with buff glaze and bold dark crackle of *ko yao* type. [Lot.] *Heights* 6½ *and* 5½ *inches*

160. THREE FAMILLE ROSE BOWLS *Yung Chêng and Ch'ien Lung*
The exteriors enameled with floral decoration, one between formal borders in overglaze blue, from the collection of General Hwang Hsing. [Lot.] (*Willever*)
Diameters 5½ *to* 7¾ *inches*

161. FUKIEN PORCELAIN STATUETTE OF KUAN YIN
Late Ming or K'ang Hsi
Hooded and robed figure holding a scroll, and seated in the *lalita* pose; clear brilliant cream white glaze. (*N. Y. Private Collector*) *Height* 7½ *inches*

162. CELADON VASE WITH PEACHBLOOM ANIMAL DECORATION *K'ang Hsi*
Pear-shaped vase with sea green glaze, decorated with figures of a water buffalo and two *kylin*. (*Willever*) *Height* 7½ *inches*

163. BLANC DE CHINE VASE WITH MOLDED DECORATION OF CHARACTERS
Ch'ien Lung
Rounded quadrangular body with two pierced bat handles; molded slip decoration of lotus blossoms and garlands of branches surrounding two panels each with thirty varieties of the Shou character of Longevity. Has stand. (*Harrison*)
Height 8 *inches*

164. LIVER RED BOTTLE-FORM VASE *Late K'ang Hsi or Yung Chêng*
Tall-necked globular bottle with dark red glaze fluctuating to a *soufflé* grayish tone on one side. Lip abraded. *Height* 8¾ *inches*

165. TWO DECORATED PLATES *Ch'ien Lung*
One in coral red reserved with a scrolled panel enameled with a *famille rose* landscape; the other in chocolate brown etched with gilded decoration and with four small floral reserves. Together with a decorated coral red brush holder. [Lot.] (*Willever*) *Diameters* 8 *and* 7¾ *inches*
Collection of General Hwang Hsing

166. BLANC DE CHINE STATUETTE OF KUAN YIN *K'ang Hsi*
Squatting figure in voluminous robes, a scroll held in the right hand, the elbow resting upon a claw-foot tabouret, on knotty tree-trunk base. Milk white glaze.
Height 8½ *inches*

167. CREAM-GLAZED POTTERY CANDLESTICK *T'ang*
Cylindrical column entwined with serpentine dragons and supporting a wide *bobêche*, rising from a board grease tray; cream glaze with close crackle. Rare.
Height 9¾ *inches*
Collection of Adolphe Grosjean, Parke-Bernet Galleries, Inc., 1942
Described in *Chinese Pottery of the Han. T'ang and Sung Dynasties*, 1917, no. 44

[168] [169] [168]

168. Pair Five-Color Temple Vases
Decorated with Ladies and Children *Wan Li*
Sturdy baluster jar, boldly painted in *rouge de fer,* camellia leaf green, aubergine, yellow and cobalt blue, with figures of ladies and children playing in a garden with ornamental rockery. Have covers with carved jade finials, and stands. (*N. Y. Private Collector*) *Height* 12½ *inches*
140 From Roland Moore, New York
[See illustration]

169. Famille Rose Pear-Shaped Vase with Coral Red Handles
Ch'ien Lung
85 Enameled with two groups of ladies and officials conversing in a garden and on a terrace with rockery, and a crane flying overhead; two coral red fretted handles. Seal mark of the reign. (*Willever*) *Height* 13½ *inches*
Collection of General Hwang Hsing
[See illustration]

170. Mohammedan Blue Ginger Jar *Ming*
Ovoglobular jar with rudimentary neck, coated with a deep purplish blue viscous glaze. (*N. Y. Private Collector*) *Height* 10½ *inches*

171. Famille Rose 'Oriental Lowestoft' Porcelain Bowl *Ch'ien Lung*
In greenish white porcelain, decorated in the low temperature enamels with bouquets of flowers and two floral garlands enclosing gilded monogram B.A.M. Age cracks. Has stand. (*Harrison*) *Diameter* 11¼ *inches*

172. Pair Famille Rose Cylindrical Vases *Ch'ing*
Enameled in pastel colors on a white ground with figures of the Three Star Gods and numerous personages on a garden terrace. Apocryphal Ch'ien Lung marks. Have stands. (*Marantz*) *Height* 11¼ *inches*

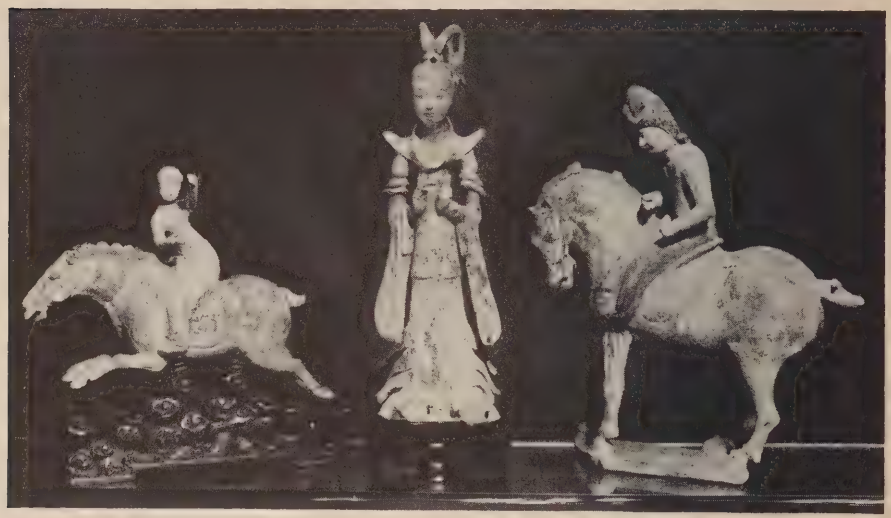
173. Spotted Celadon Peony Plaque *Ming*
Shallow round bowl molded with concentric circles of peony petals beneath a lustrous pale green glaze; in the cavetto appear spots of 'iron rust'.
Diameter 14½ *inches*

174. Peacock Blue Bottle-Form Vase *Ch'ien Lung*
Globular bottle sloping to a high tubular neck and invested with a clouded dark turquoise glaze with minute fishroe crackle. (*N. Y. Private Collector*)
Height 11½ *inches*

175. Terra Cotta Equestrian Group *Sui*
Female rider, the robe showing remains of red polychrome, turning sideways in the saddle of a galloping horse; on wave-carved teakwood stand. (*Harrison*)
Length 11½ *inches*
[See illustration]

176. Terra Cotta Statuette of a Maiden *T'ang*
Standing figure with long hanging sleeves, and headdress with bifurcate ornament resembling horns, holding a tablet in her left hand; traces of red and green polychrome. Has stand. In vitrine. (*Harrison*) *Height* 14½ *inches*
[See illustration]

Illustration of numbers 175 *and* 176 *appears on the following page.*



[175] [176] [177]

177. Polychromed Pottery Equestrian Statuette *Wei*
Figure of a smiling official with black hat, mounted on a horse with tightly curled tail, and head turned to the left. Traces of red and black polychrome.
Height 14 *inches*

[See illustration]

178. Fukien Porcelain Group of Kuan Yin and Child *Late Ming*
Seated robed and hooded figure of the goddess with a small child on her lap, perched upon a rock with tablets at her left side; cream white glaze. (*N. Y. Private Collector*)
Height 11 *inches*

179. Lapis Blue Baluster-Form Beaker *K'ang Hsi*
With traces of lightly etched iridescent decoration, and monochrome deep blue pitted glaze. Lip repaired. (*Willever*)
Height 11¼ *inches*

[180] [181] [180]

100

180. Rare Pair Famille Verte Beakers with Flower and Bird Decoration *K'ang Hsi*

Beaker with barrel-form median knop, beautifully enameled on a white ground with figures of pheasants perched on rockery surrounded by aubergine, iron red and yellow peonies, the knop with butterflies, the foot with inverted branches of plum blossoms and pairs of birds in flight. (*N. Y. Private Collector*)

Height 17½ *inches*

From Roland Moore, New York

[See illustration]

181. Fine Famille Verte Baluster-Form Beaker *K'ang Hsi*

Decorated in shades of green, *rouge de fer,* aubergine and yellow, with touches of gilding, with four square panels of Flowers of the Seasons, with birds and butterflies, and four minor panels, circular and leaf-shaped, in an iron red ground reserved with peonies. (*N. Y. Private Collector*) *Height* 17¼ *inches*

From Roland Moore, New York

[See illustration]

182. Celadon Quadrangular Vase *Yung Chêng*
Lantern-form vase with two elephant-head mock ring handles, and coated with an even light sea green glaze. (*Willever*) *Height* 12 *inches*

183. Two Blanc de Chine Porcelain Statuettes *Ch'ing*
The Immortal Li T'ieh Kuai, a beggar with crutch, the right arm missing; probably Ch'ien Lung; and a robed and hooded figure of Kuan Yin with scroll, seated in the *lalita* pose. [Lot.] (*N. Y. Private Collector*)
Heights 13½ *and* 10½ *inches*

184. Flambé Red Oviform Vase *Ch'ien Lung*
With incurvate flaring neck, and invested with a streaky *sang de boeuf* glaze, the interior of neck with deep purplish tinge. Foot chips. (*Willever*)
Height 15¼ *inches*

185. Pair Three-Color Glazed Pottery Tile Equestrian Statuettes *Ming*
Figure of an Immortal astride the back of a horse leaping over a cloud, and turned sideways in the saddle; on arched tile base. Glazed turquoise blue, buff and aubergine. (*N. Y. Private Collector*) *Heights* 21½ *and* 21¾ *inches*
[See illustration]

186. Mazarine Blue Bottle-Form Vase *Ch'ien Lung*
Globular bottle with tall tubular neck, and clothed in a lapis blue monochrome glaze. (*N. Y. Private Collector*) *Height* 16 *inches*

187. Fa Hwa Jar of the Eight Immortals *Ming*
Ovoglobular jar glazed mazarine blue and modeled in relief with standing figures of the Eight Immortals standing in panels separated by tassel pendants, and glazed turquoise and dark blue and aubergine, beneath a *ju-i* lappet collar. With restorations. (*N. Y. Private Collector*) *Height* 13 *inches*

188. Lung Ch'üan Celadon Jar with Cover *Early Ming*
Wide-mouthed bulbous jar molded in relief under a sea green glaze with a band of peonies and foliage above a collar of plantain leaves, the cover with four cartouches bearing characters of Good Fortune; on fine *bronze doré* base. Small repair to cover. (*N. Y. Private Collector*) *Height* 14¼ *inches*

[NUMBERS 189 AND (ABOVE) 185]

110-

189. THREE-COLOR GLAZED POTTERY TEMPLE FRIEZE *Ming*

Consisting of three oblong tiles molded in bold relief, two with robed figures of priests and officials, one holding a banner, with the head of a horse projecting from an ambrasure; the third depicting a *pai-lou*, a gourd vase, and an animal-headed porter carrying bundles of tablets. (*N. Y. Private Collector*)

Height 13 *inches; total length* 6 *feet*

[See illustration of part]

190. FAMILLE VERTE CLUB-SHAPED VASE WITH FIGURAL DECORATION *K'ang Hsi*

Cylindrical *rouleau* vase painted in the *famille verte* enamels on the body with an audience scene in which a suppliant presents a scroll to an official surrounded by his court, and a group of sages painting, conversing and playing chess in a garden, the diapered shoulder with reserves of the implements of Polite Learning, the neck painted with children playing in a meadow. Minor repairs to lip, foot pierced. (*N. Y. Private Collector*) *Height* 17 *inches*

191. FAMILLE VERTE CLUB-SHAPED VASE WITH FIGURAL DECORATION *K'ang Hsi*

Type of the preceding, depicting a battle between mounted warriors in a mountain defile watched by an official with attendant, the neck painted with a mountain landscape. Foot pierced. (*N. Y. Private Collector*) *Height* 17 *inches*

192. GREEN AND YELLOW GLAZED TERRA COTTA STATUETTE *T'ang*

Standing figure of a priest with hands clasped and wearing loose-sleeved green robes and high pointed cap embellished with figure of a dove; green, brown and white mottled glazes upon breast and base, the head unglazed. (*Marantz*) *Height* 26 *inches*

193. TING YAO PORCELAIN VASE, MOUNTED AS LAMP *Ming*

Skittle-form vase with ivory glaze and close *café au lait* fishroe crackle. Fitted for electricity. (*Harrison*) *Height* 28 *inches*

194. FOUR ARCHAIC POTTERY VESSELS

Globose jar and fluted bag-shaped bowl in gray pottery; small round stand and cover glazed olive black; and a Sung turquoise blue coniform bowl, repaired. [Lot.] (*N. Y. Private Collector*)

195. TWO PAIRS TERRA COTTA MORTUARY STATUETTES

Standing figures of maidens with green and brown glazed robes, of the T'ang period; and two red terra cotta heads of horses. [Lot.] (*Genthe*) *Heights* 7 *to* 10½ *inches*

CHINESE PAINTINGS

196. PAVILION ON A LAKE *Ming*

Numerous figures in white around a house and terrace in the right foreground on the edge of a lake, with green mountains rising up through the mist in the background. On silk; framed. (*Genthe*)

197. BIRDS AND FLOWERING SHRUBS *Ming*

White cock and hen pecking at the foot of a cluster of peonies and magnolia; in the branches of the latter are perched two swallows. On silk; framed.

[NUMBER 198]

198. LANDSCAPE WITH OFFICIAL *Yüan or Early Ming*

A man fishing in a small scow close to a rocky shore in the right foreground, which is crowned by trees; precipitous cliffs, overgrown with verdure, tower in the background. India ink on silk. (*Genthe*)

[See illustration]

199. Birds and Snowy Branches: Two Paintings *Ch'ing*
One depicting swallows on a snow-covered flowering plum branch, with a hare crouched beneath, on paper; the other a fruiting peach tree covered in snow, with ducks swimming below, on silk. Framed. (*Genthe*)

200. Old Man with Two Children *K'ang Hsi*
Elderly man in greenish white robes and carrying a basket of peonies, talking to the children, before two tall gnarled trees. On silk; framed. (*Genthe*)

201. Birds and Peony Shrubs *Late Ming*
A richly plumaged cock pheasant with hen, before a rocky projection behind which is a bush of flowering peonies in many colors; two swallows flying above. On silk; framed.

202. Official in Red Robes *Ming*
Standing bearded figure wearing scarlet robes and black official hat, with a tablet tucked under his left arm, and attended by a child bearing a vase of plum blossoms. On silk; framed. (*Genthe*)

203. Tartar Horse *Yüan*
Charger seen from the rear, standing placidly tied to a tree. Scroll in India ink; on silk. (*N. Y. Private Collector*)

204. Mountain Landscape Panorama *Ming*
Extensive view of landscape with craggy mountains, and scattered villages and pavilions, with trees and a winding river. *Makemono* on silk; framed. (*Genthe*)

205. Lion Under a Fruiting Tree *Ming*
Huge figure of a brown lion seated under a tree with masses of large pearly white fruit; behind are blue lotus vines. Scroll; on paper. (*Genthe*)

206. Enthroned Buddha: Fresco *Ming*
Squatting figure in red robes and holding a sceptre, upon a lotus throne before an arched plaque, with background of clouds. Framed.

207. Children in a Garden *Ch'ien Lung*
Three children sailing toy boats in a tub of water, another child beyond beside a lotus plant; on a balustraded terrace. Framed.

[NUMBER 208]

208. TWO BODHISATTVAS: WEN SHU AND PU HIEN *Ming*

Bearded figures in robes of rose, green and aubergine, with bare breasts, seated upon the backs of a recumbent *kylin* and white elephant, respectively, before a gnarled pine tree. On silk; framed.

[See illustration]

209. BUDDHA AND THE EIGHT IMMORTALS *Ming*
Enthroned figure of the god amid clouds, with figures of the Eight Immortals each with a golden halo and with his attributes, with attendant acolytes. On silk; framed.

210. CHAINED LION *Ming*
A large brown lion tethered to a stake beneath the spreading branches of a tree, behind which is a flowering shrub. On silk. (*Genthe*)

211. MONGOL HORSEMAN AND LADIES: THREE PAINTINGS *Ming and Ch'ing*
Bowman mounted on a piebald horse, with inscriptions at upper left and right; poetess meditating, seated under a tree; and Hsi Wang Mu with girl attendant bearing a peach on a dish. On silk. [Lot.] (*Genthe*)

212. EAGLE ON ROCKERY *Yüan or Early Ming*
Bird with drooping feathers, perched on a high ledge upon the side of a mountain, overlooking a waterfall. Scroll; on paper. (*N. Y. Private Collector*)

213. LANDSCAPES WITH FIGURES: TWO PAINTINGS *Ch'ing*
A gentleman and his servant bearing a load of gourds beneath a pine tree at night; and an official with his family, attendant soldiers and a dappled horse beside a river. On silk; framed. (*Genthe*)

214. PHEASANTS AND FLOWERING TREES *Ming*
Two birds perched in the upper branches of a gnarled plum tree with white blossoms, beside a red camellia shrub; on silk, framed. (*Forbes*)

215. GUARDIAN OF THE SWORD *Ming*
Fierce bearded figure in flame-edged red cloak, beside him a flaming sword thrust down into the clouds. On paper.

216. THREE PAINTINGS *Late Ming and Ch'ing*
Landscape with figures of fishermen on a river winding between wooded banks with pavilions; a brown horse nuzzling itself against a gnarled tree; and an eagle perched on a pine branch. On silk; framed. [Lot.] (*Genthe*)

217. FOUR JAPANESE PAINTINGS
Pair of figures of a bonze, in India ink on paper, by Ungoku Togan; crouching tiger, on paper; monkeys around a red camellia shrub, on silk. Framed. [Lot.] (*Genthe*)

218. FOUR JAPANESE PAINTINGS
Three family scenes in pavilions and a garden, by a *ukiyo-ye* artist; and half-length figure of a geisha leaning against a tree, by Shunman. [Lot.] (*Genthe*)

219. JAPANESE CARVED AND GILDED RÂMÂ *XVII Century*
Howo bird in flight amid peonies and other foliage, undercut in an open panel bordered with black lacquer. Together with two small Chinese carved and gilded panels of temple scenes. [Lot.] (*Genthe*) 25 *x* 50 *inches*

220. JAPANESE DECORATED PAPER SIX-FOLD SCREEN *XVII Century*
Beautifully painted with masses of upstanding stems of white lotus and green leafage, upon the lower half of a gold ground. As exhibited. (*Marantz*)
Height 5 *feet* 8 *inches; length* 10 *feet* 8 *inches*

221. TWO JAPANESE PILLAR PRINTS
Courtesan, by Harumasa; and carp leaping a waterfall, by Keisai. Framed. (*Genthe*)

BROCADES AND EMBROIDERIES

222. JAPANESE TERRA COTTA AND GOLD BROCADE PRIEST ROBE
Richly brocaded in colors and gold thread with recurrent clusters of peonies upon rocks, and leaping golden *Fu* lions, above a band of foaming blue and white waves. (*Genthe*)

223. TWO JAPANESE SILK AND GOLD BROCADE PRIEST ROBES
XVII-XVIII Century
One woven with recurrent dragon-headed birds upon a green, white and gold trellis diaper; the other patched in odd squares of floral and dragon brocades. [Lot.] (*Genthe*)

224. CHINESE RICHLY EMBROIDERED BEIGE SILK SHAWL
Worked in brilliant colors with a border of vignettes of pavilions, trees and garden scenes with birds, with phoenixes perched on four large baskets of flowers at the corners; fringed. In black and gold Canton lacquer case. (*Marantz*)

225. TWO JAPANESE SILK AND GOLD BROCADE PRIEST ROBES *XVIII Century*
One with tiny allover floral pattern in a green satin ground; the other brocaded with rows of lotus blossoms outlined in gold, in a shaded green and terra cotta ground. [Lot.] (*Genthe*)

226. Chinese Embroidered Flame Red Satin Hanging *Circa* 1840
Embroidered in brightly colored silks and gold thread with groups of figures, and birds and butterflies amid flowering plants. *9 feet 9 inches x 5 feet 6 inches*

---

227. Two Ivory Portrait Miniatures *British School, XVIII-XIX Century*
Portrait of a lady in black with violet collar; and oval portrait of a young girl in white frilled lawn dress with powdered curls, in pinchbeck frame. [Lot.] (*Willever*) *Heights 2¾ and 3¼ inches*

228. Ivory Miniature Painting *After Greuze*
L'Accordée, after the well-known painting in the Louvre. *Bronze doré* frame. (*Willever*) *Length 5¼ inches*

229. Pair Bronze Bookends
Gleb W. Derujinsky, A.N.A., American: b. 1888
Neptune with trident flanked by two seahorses; and Venus Anadyomene upon a shell between dolphins. Marble bases. Signed and dated 1922. Together with a small bronze statuette of a nymph, by Chester Beach. [Lot.] (*Harrison*)
Heights 7¾ to 9 inches

230. Pair Tyrolese Carved Wood Statuettes of Knights
Figures of King Theodoric and Edward the Black Prince, in full armor with swords, the latter with shield. (*Willever*) *Heights 14¼ and 14 inches*

231. Bronze Statue, after the Antique
Standing headless and armless figure of a nymph, robed in thin draperies, on square base; green patina. (*Genthe*) *Height 35 inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, March 25, 1943, at 2 p.m.

CATALOGUE NUMBERS 232 TO 452 INCLUSIVE

CHINESE SNUFF BOTTLES

232. *Two Carved Lapis Lazuli Snuff Bottles *Tao Kuang*
Flattened flasks in speckled blue and white lapis, carved with figures of land dragons and a crane with *ling chih* fungus.

233. *Two White Jade Snuff Bottles *Ch'ien Lung*
Flask carved with a 'rice grain' basketwork; and a flattened flask in polished grayish white jade. *Fei-ts'ui* jade stoppers.

234. Carved White Jade Snuff Bottle *Ch'ien Lung*
Ovate flask beautifully carved in low relief with a broad bowknotted band of ribbon. (*Marantz*)

235. *Two Carved Amber Snuff Bottles
Small rounded flask in dark brown amber; and a larger tapering flask with shell-like mottling; ogre-mask mock ring handles.

236. *Carved Jade Snuff Bottle in the Form of a Fruit *K'ang Hsi*
Date in cloudy gray jade with ruddy areas, and rudely carved with figure of a cat amid rockery and *ling chih* fungus.

237. Two Carved and Tinted Ivory Snuff Bottles
One carved with peacock, cranes, and small birds in a flower garden; the other with frogs in a tangle of swaying lotus stems.

238. Four Engraved Ivory Snuff Bottles
Flattened flasks variously engraved with figures, landscape vignettes, vases of flowers and inscriptions; one with age crack.

239. *Three Tortoise-Shell Agate Snuff Bottles
Plain flasks in polished brownish gray agate with flocculent dark tortoise-shell markings.

240. Two Carved Ivory Snuff Bottles
Flask carved and undercut with children playing in a bamboo grove; and bottle in the form of a child holding a fly whisk.

241. *Two Jade Snuff Bottles *Ch'ien Lung*
Polished pilgrim-bottle flasks, in yellowish gray jade with interesting flocculence and veinings.

242. Four Snuff Bottles
Quadrangular flasks in brown agate glass; milk white glass flask carved with kingfishers on lotus branches; ovocylindrical bronze bottle; and a stone flask simulating wood, engraved with landscape and inscriptions. [Lot.]

243. Three White Jade and Rock Crystal Snuff Bottles
Plain quadrangular white jade bottle of the Ch'ien Lung period; rock crystal ovoid bottle; and a squat crystal flask with pink tourmaline stopper. [Lot.] (*Marantz*)

244. *Two Carved Agate Snuff Bottles
One in the form of a toad in gray and green moss agate; the other a fruit in gray agate, entwined with leaves carved in carnelian areas.

245. *Three Carved Agate Snuff Bottles
Pearl gray and mottled smoky agate flasks, carved in opaque carnelian with dragon and fish, respectively; another carved in cinnamon brown area with a *chih lung.*

246. Three Etched and Tinted Ivory Snuff Bottles
Two reserved with figures and pavilions in landscapes, in grounds of olive green, the third with a lady in a bamboo grove, and a phoenix and peony group in a black ground.

247. Four Blue and White Porcelain Snuff Bottles
K'ang Hsi to Ch'ien Lung
Miniature tall-necked bottle; and three cylindrical bottles painted with the Eight Horses of Mu Wang, animals and a dragon in landscape, and a scholar with his pupils in a pavilion, respectively. [Lot.] (*Forbes*)

248. Five Monochrome Porcelain Snuff Bottles
Ch'ien Lung and Chia Ch'ing
Two ovocylindrical mustard yellow bottles; *blanc de chine* bottle; rice brown ovocylindrical bottle; and a lettuce green *soufflé* vase. [Lot.] (*Willever*)

249. *Four Carved Smoke Crystal Snuff Bottles *Ch'ien Lung*
Carved with peonies, bamboos, lotus, and plum blossoms, one with flying birds; in dark brown crystal, one carved in opaque gray relief.

250. Three Glass Snuff Bottles with Interior Painting
Ch'ien Lung to Tao Kuang
Penciled with vignettes of landscape and woodland in subdued colors; all with inscriptions and signatures.

251. Four Snuff Bottles *Ch'ien Lung and Tao Kuang*
In carnelian, gray striped agate, cameo glass with floral decoration, and rose pink glass carved with a bowknot simulating quartz. [Lot.] (*Marantz*)

252. Four Famille Rose Porcelain and Glass Snuff Bottles
Ch'ien Lung to Tao Kuang
Flattened flasks in milk white porcelain and glass of *ku yüeh hsüan* type, enameled with figures, birds, flowers and bamboos; in one arrangement with a tasseled fan.

253. Five Decorative Glass Snuff Bottles
In Peking ruby glass; gray glass simulating agate; glass simulating rose quartz; milk white glass carved with bat dragons amid vines; and amber glass carved with an elephant. [Lot.]

254. Four Opaque Rose Glass Snuff Bottles
Plain egg-shaped bottle; rose *soufflé* flask; small flask with raised floral design; and a plain flask.

CHINESE BLUE AND WHITE PORCELAINS

255. Two Blue and White Rouge Boxes *K'ang Hsi*
One decorated with lotus scrolls and a floral medallion, from the G. Winthrop Brown collection; the other with two sages and an attendant in a small boat. Have stands. (*Forbes*)
Diameters 3 and 2¾ inches

256. Two Fine Blue and White 'Soft Paste' Coupes *Ch'ien Lung*
Globular jar depicting a mountain landscape with peasants; and a birdcage water container painted with two ladies on a terrace, a third in a pavilion playing a dulcimer. Have stands. (*Forbes*)
Heights 2 and 1½ inches

257. Blue and White Circular Rouge Box and Cover *K'ang Hsi*
Cylindrical, decorated with mountain lake views, the cover with two officials conversing with a pilgrim upon a terrace. Has stand. (*Forbes*)
Diameter 3¼ inches

258. Four Blue and White Cabinet Vases *K'ang Hsi*
Pair of hexagonal lantern-form vases, and a small baluster vase with cover, with panels of floral decoration; and a gourd bottle with panels of flowers and *'lange Lijszen'*.
Heights 5 and 5¼ inches

259. Blue and White Rouge Box with Cover *K'ang Hsi*
Round box and cover, with allover decoration in deep underglaze cobalt of *ling chih* fungus and scrolling tendrils. Six-character mark of Chia Ching. Has stand. (*Forbes*)
Diameter 5 inches
Collection of G. Winthrop Brown, New York

260. THREE BLUE AND WHITE CABINET VASES *K'ang Hsi*
Small variously shaped lobed vases, decorated with narrow panels alternately with flowers and *'lange Lijszen'*. Small repairs to necks. [Lot.] (*Willever*)
Heights 4½ *and* 4¾ *inches*

Collection of Charles E. Locke, Esq.

261. TWO BLUE AND WHITE CABINET VASES *K'ang Hsi*
Wine pot with floral and palmette decoration, handle repaired; and a small rose-water sprinkler in the Persian taste, from the S. S. Carvalho collection. Together with a small lotus plate. [Lot.] (*Willever*) *Heights* 6 *and* 7 *inches*

262. BLUE AND WHITE BOWL WITH CARVED FRET DECORATION *Yung Chêng*
The interior painted with four flower maidens surrounding emblems, the exterior with clusters of Flowers of the Seasons, beneath a fret band carved in the paste. (*N. Y. Private Collector*) *Diameter* 7⅜ *inches*

263. BLUE AND WHITE 'SOFT PASTE' BALUSTER VASE *Yung Chêng*
Charmingly sketched in deep blue on a milk white ground with swallows perched on a gnarled plum branch in full blossom. Small repair at lip. (*Willever*) *Height* 7½ *inches*

Collection of Charles Stewart Smith, New York, 1919

264. TWO BLUE AND WHITE GALLIPOTS *Ch'ien Lung*
One in soft paste painted with a peony shrub springing from a garden balustrade; neck repaired; the other with molded decoration in white slip and three palmate panels painted with landscape vignettes. (*Willever*) *Height* 8 *and* 7¼ *inches*

Collection of Charles E. Locke, Esq.

265. THREE BLUE AND WHITE LOTUS PLATES *K'ang Hsi*
The cavetto filled with a dotted diaper of squares reserved with an eight-pointed stellate lotus medallion, within a border of eight formal lotus blossoms. Six-character marks of Hsüan Tê and Ch'êng Hua. Have stands. [Lot.]
Diameters 8¼ *and* 10½ *inches*

266. BLUE AND WHITE CHRYSANTHEMUM BOWL AND PLATE *K'ang Hsi*
Fluted bowl decorated on the exterior with eight lappets beneath a collar of characters; the plate with a medallioned garden vignette surrounded by plants. [Lot.] (*Willever*) *Diameters* 7¼ *and* 10⅛ *inches*

267. TWO BLUE AND WHITE BOWLS *K'ang Hsi*
One reserved with floral border above a series of eight lappets, the other with two four-clawed dragons amid clouds, in grounds of cobalt blue, the latter with interior medallion of fish, and mark of Ch'êng Hua. Minor repairs. (*Willever*)
Diameter 7¾ *inches*

268. BLUE AND WHITE MELON-FORM BOTTLE *K'ang Hsi*
Lobed globular body painted with panels of peonies, the cylindrical neck with stiff foliations, in fine deep blue. Minor repair at lip. (*Willever*)
Height 9¼ *inches*
Collection of S. S. Carvalho, New York, 1914

269. TWO BLUE AND WHITE BOWLS *K'ang Hsi*
One decorated with four domestic scenes with figures, and interior medallion of boys playing, small lip repair; the other depicting groups of boys playing games upon a terrace, and with silver rim. (*Forbes*) *Diameter* 8 *inches*

270. TWO BLUE AND WHITE BOTTLE-FORM VASES *K'ang Hsi*
Decorated with two panels, one enclosing peony shrubs, the other an arrangement of utensils and symbols; upon the knopped neck, floral branches and formal collars.
Heights 8⅛ *and* 8¼ *inches*

271. BLUE AND WHITE STATUETTE OF AN OFFICIAL *Ming*
Seated bearded figure in dragon-embroidered robes, upon a square tabouret. (*Marantz*)
Height 9¾ *inches*
From Ralph M. Chait, New York
[See illustration on page 62]

272. BLUE AND WHITE BALUSTER JAR *K'ang Hsi*
Decorated in deep shades of cobalt with an audience scene in a summer pavilion, with attendants upon the terrace beneath a palm. Has teakwood cover and stand. Mark: a fungus. (*Forbes*) *Height* 9¾ *inches*

273. SIX BLUE AND WHITE PLATES *K'ang Hsi*
Depicting groups of ladies, officials, and attendants on terraces and in summer pavilions, within diapered borders with floral reserves. Three with six-character K'ang Hsi marks, three with Ch'êng Hua marks. [Lot.]
Diameters 10⅜ *and* 8¼ *inches*

274. FOUR BLUE AND WHITE PLATES *K'ang Hsi*
Type of the preceding, with variations in design. Six-character marks of Ch'êng Hua and Chia Ching. *Diameters* 9⅞ *to* 10¼ *inches*

275. BLUE AND WHITE TEMPLE JAR *K'ang Hsi*
Squat baluster jar with decoration of four large cusped panels each with an animal monster upon a rocky peak overlooking foamy waves. Neck repaired. Has stand. (*Forbes*) *Height* 12 *inches*
Collection of Ernest A. Bischoff, New York, 1920

276. Pair Blue and White Oviform Vases *K'ang Hsi*
Finely painted in shades of underglaze cobalt on a milk white glaze, depicting groups of noble ladies (*'lange Lijszen'*) playing games upon a flowering terrace; upon the incurvate flaring neck, a crane in flight. Mark: an artemisia leaf. Have stands. *Height* 17¼ *inches*

[277] [278] [279]

277. Blue and White Baluster Vase with Cover *K'ang Hsi*
Painted with a panoramic mountain landscape with temples and summer pavilions, arched bridges crossing a lake, and officials and attendants strolling and conversing; fishermen in sampans dot the water. Mark: an artemisia leaf. (*Forbes*) *Height* 18½ *inches*

[See illustration]

278. Blue and White Tall-Necked Pyriform Bottle *K'ang Hsi*
Painted in a rich deep cobalt with four panels, two filled with groups of vases and household utensils, the alternate ones with animal monsters upon rocky peaks jutting from turbulent waves; upon the neck two collars of up- and down-pointed lotus and lancet lappets. (*Forbes*) *Height* 17¼ *inches*

[See illustration]

279. BLUE AND WHITE OVIFORM VASE OF EXCEPTIONAL COLOR *K'ang Hsi*

Finely potted specimen, the body decorated in exceptionally deep rich shades of underglaze cobalt with a rocky mountain terrain overgrown with pines, and a youth carrying a dulcimer, upon the shore of a lake. A fisher boy in a sampan gazes up at two scholars contemplating the view from a cliff. Has stand. (*Forbes*)

Height 16¾ *inches*

[See illustration]

280. BLUE AND WHITE AND PEACHBLOOM CYLINDRICAL VASE *K'ang Hsi*

Tall jar with incurvate wide neck and two animal-mask mock ring handles; decorated in shades of underglaze cobalt and peachbloom with a mounted warrior deity beside the chariot of a lady accompanied by genii. Seal mark of Hsüan Tê. Lip repaired. (*Willever*)

Height 15¼ *inches*

281. TWO BLUE AND WHITE PLAQUES *K'ang Hsi*

One decorated with a temple and stems of blossoms rising from waves surrounding a molded boss, within a landscape border with woodsmen, fishermen, etc.; the other with central boss depicting four ladies upon the roof of a summer pavilion, the border with figures of ladies. One with age cracks. (*Forbes*)

Diameters 15¼ *and* 14¼ *inches*

Collection of William Rhinelander Stewart, New York

282. BLUE AND WHITE MODEL OF A BUTTER CHURN WITH COVER *K'ang Hsi*

Tapering cylindrical vessel divided by rings of molding into four bands, two painted with branches of chrysanthemums and fruiting plum blossoms, two with mountainous views overlooking lakes; flat pierced cover. (*Forbes*)

Height 13¼ *inches*

283. BLUE AND WHITE 'LANGE LIJSZEN' PLAQUE *K'ang Hsi*

Painted in deep shades of cobalt with a group of ladies upon a terrace, the border with pairs of spectators beside pines, a weeping willow, and a palm tree. Six-character mark of Ch'êng Hua. (*Forbes*)

Diameter 13⅜ *inches*

284. BLUE AND WHITE FU-LION JARDINIERE *K'ang Hsi*

Deep round bowl, the exterior painted with nine *Fu* lions and cubs with brocade balls and ribbons, disporting amid clouds and flames, above a band of waves. (*Forbes*)

Diameter 14½ *inches*

285. BLUE AND WHITE PEONY JAR WITH ORIGINAL COVER *K'ang Hsi*

Wide-mouthed baluster-form potiche reserved with scrolling stems of peonies painted upon heavy blue lappets, with four lozenges around the foot. Neck repaired. (*N. Y. Private Collector*)

Height 15 *inches*

286. Pair Blue and White Cylindrical Vases *K'ang Hsi*
Handsome vase with slightly tapering sides and short flaring neck, reserved in white in a ground of underglaze cobalt with a symmetrical design of peonies and peony medallions supported by sinuous *chih lung*. In superb condition. (*N. Y. Private Collector*) *Heights 17 and 17¾ inches*

287. Two Blue and White Baluster Vases *K'ang Hsi*
With allover decoration of scrolling foliage, one supporting formal chrysanthemums, the other lotus blossoms; neck collars of upstanding plantain leaves. One has six-character mark of Ch'êng Hua underfoot, the other of Hsüan Tê. (*Forbes*) *Height 18 inches*

288. Blue and White Beaker with Landscape Decoration *K'ang Hsi*
Vase with raised median band and decorated with two mountain landscapes with pavilions and figure, the central band with Flowers of the Seasons. (*N. Y. Private Collector*) *Height 18 inches*

289. Blue and White and Peachbloom Club-Shaped Vase *K'ang Hsi*
Decorated with a lady attended by two maidens, receiving a message from an official in a pavilion; on the terrace are three youths with lanterns; heightened with touches of peachbloom. (*Forbes*) *Height 17½ inches*

290. Blue and White Bottle, Mounted as Lamp *Ch'ien Lung*
Tall-necked globular body decorated with clusters of the *san kuo:* peaches, pomegranates and Buddha's-hand citrons, the neck with a band of tall *ju-i*-shaped lappets. Fitted for electricity, with shade. (*Forbes*) *Height 29¼ inches*

291. Pair Blue and White Plaques *K'ang Hsi*
Decorated with peony and sunflower shrubs within a stellate medallion, surrounded by a border of radial compartments enclosing symbols, frets, blossoms and scale imbrications. *Diameter 10½ inches*

292. Three Blue and White Cabinet Porcelains *K'ang Hsi*
Small plate and cup and saucer with formal floral decoration, the plate additionally with four *'lange Lijszen'* figures; and a cylindrical vase painted with a mounted official and attendant approaching a river with a figure in a boat. Four-character marks of the reign. Have stands. [Lot.] (*Forbes*)

CHINESE JADES AND OTHER SEMI-PRECIOUS MINERAL CARVINGS, GLASS AND IVORIES

293. Two Exquisite Reticulated Ivory Carvings *Ch'ien Lung*
Fan-shaped box and cover carved with dragons and pierced scrollings and looped with a ring; and a plaquette carved with a child and lady tossing a sword. Together with an ivory snuff bottle in the form of a grasshopper on a gourd. [Lot.] (*Marantz*) *Lengths 4⅛ and 3⅛ inches*

294. Finely Carved Ivory Plaquette, in Box with Fei-Ts'ui Jade Medallion *Ch'ien Lung*
Small fan-shaped plaque exquisitely carved with figures in a garden before a pavilion in a filigree ground; teakwood box inset with square *fei-ts'ui* jade reticulated plaquette of two dragons. Together with a reticulated *fei-ts'ui* jade pendant carved with children. [Lot.] (*Marantz*)

295. Three Carved Ivory Ornaments
Reclining nude figure of a lady; snuff bottle in the form of a young girl with fly whisk, with detachable head; and a tangle of reticulated branches of melon vines. [Lot.] (*Genthe*)

296. Nine Small Ornaments
Jade-handled silver paperknife; carved ivory paperknife; two white jade pendants; small antique carved ivory equestrian group; silver and amethyst matchbox holder; silver patch box; and two small boxes. [Lot.] (*Harrison*)

297. Five Small Antique Carved Jade Ornaments
White jade V-shaped amulet, and a pendant carved with *chih lung;* mutton-fat jade reticulated oblong pendant carved with dragon fret and a landscape vignette; and a small green jade square dish and a *fei-ts'ui* jade square medallion. Together with a white jade paperknife. [Lot.] (*Genthe*)
Lengths 2¼ to 5 inches

298. Six Small Antique Carved Jade Ornaments
Two jade groups of seated cats; ape mounting a recumbent horse in green jade; miniature *kuei-pi* with two land dragons; white jade group of Shou Lao and deer, with Shou character; and a white jade date reticulated with *chih lung.* Various dates. [Lot.] (*Genthe*) *Lengths 1⅞ to 2¾ inches*

299. Four Small Carved Jade and Agate Animalistic Groups
XVII-XVIII Century
Group of two cats, and two groups of an ape on the back of a recumbent horse; in white jade; and smoky agate pyramid of the Three Wise Monkeys. [Lot.] (*Genthe*)
Lengths 1¾ to 2¼ inches

300. Six Carved White Jade Ornaments *XVII-XVIII Century*
Two medallions with bas-relief carvings of lotus and group of goats; tiny figure sleeping on a leaf; pendant of coiled *chih lung;* another carved with a child riding a fish; and a reticulated character of Good Fortune. [Lot.] (*Genthe*)
Lengths 2⅛ *to* 3 *inches*

301. Pair Carved Mutton-Fat Jade Bowls *Ch'ien Lung*
Straight-sided flaring bowl with ring foot, finely carved about the rim in low relief with a narrow band of trailing floral ornament. Have stands. (*N. Y. Private Collector*)
Diameter 4⅝ *inches*

302. Two Jade Carvings
Flat tomb jade ornament consisting of a scrolled dragon, Han type; and a cluster of bats in shaded brown, blue and white jade, of the Ch'ien Lung period. [Lot.] (*Marantz*)
Lengths 4½ *and* 4 *inches*

303. Two Finely Carved and Reticulated
Mutton-Fat Jade Toilet Boxes *Ch'ien Lung*
Circular box and cover with pierced filigree carving of interlacing lotus motives surrounding a lotiform wheel; and a small flat rouge box of somewhat similar pattern. [Lot.] (*Marantz*)
Diameters 3⅜ *and* 2 *inches*

304. *Two Carved Amber Ornaments *Ming*
Laughing peddler with a broad-brimmed hat slung over his shoulder, and gourd with entwining stems. Together with a pressed amber group of two rodents fighting, of later date. [Lot.]
Length 2½ *inches*

305. Carved Mutton-Fat Jade Wine Cup *Ch'ien Lung*
The exterior carved in low relief with radial panels of foliations, around a foot in the form of a sunken chrysanthemum. Has stand. (*N. Y. Private Collector*)
Diameter 4½ *inches*

306. Imperial Carved Mutton-Fat Jade Brush Holder *Ch'ien Lung*
Large cylindrical *pi t'ung* carved on the exterior in sunk relief with figures of the Three Star Gods before a pavilion, and sages with deer on a pine-crowned eminence amid mountains; in jade of uniform color and finely polished. Has stand. (*N. Y. Private Collector*)
Height 5⅞ *inches*
From Roland Moore, New York
[See illustration]

[308] [306] [307]

307. Carved Mutton-Fat Jade Tripod Koro with Cover *Ch'ien Lung*
Bulbous bowl in polished grayish jade with flocculent markings, carved with two dragon-head loops hung with loose ring handles, and standing on three hollow animal-mask supports; domed cover surmounted by an undercut *Fu* lion. Has stand. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

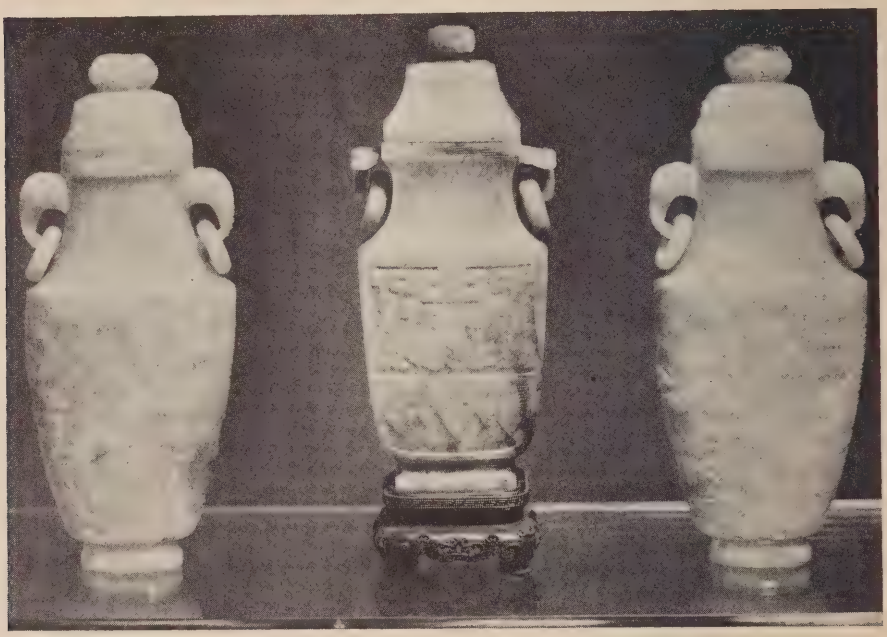
308. Carved Mutton-Fat Jade River Boat *Ch'ien Lung*
Sampan with two figures raising sail, steersmen, a pair of birds on the deck, and a lady seated in a canopied deck house; in polished grayish green jade. Has wave-carved stand. (*N. Y. Private Collector*) *Height* 8 *inches*

[See illustration]

309. Pair Spinach Jade Bowls with Covers
Plain round bowl and cover with ring foot, in softly polished mottled dark green jade. Age cracks. Have stands. (*N. Y. Private Collector*) *Diameter* 4½ *inches*

310. Carved Mutton-Fat Jade Buddha's-Hand Citron
Late Ming or K'ang Hsi
Small vase formed of the hollow fruit, with upcurled 'fingers' and undercut stems at base. (*Genthe*) *Height* 5⅞ *inches*

311. Pair Carved Fei-Ts'ui Jade Bowls
In translucent cloudy white jade with greenish tinge, the exterior carved in low relief with an undulating stem of lotus. Have stands. (*N. Y. Private Collector*)
Diameter 5¼ *inches*



[312] [313] [312]

312. Pair Finely Carved Fei-Ts'ui Jade Bronze-Form Vases

Ch'ien Lung

Vase and domed cover of oval section with lotus finial and two elephant-head loose ring handles springing from the incurvate neck. Exquisitely carved in low relief with picturesque mountain landscapes with lakes and groves and figures of pilgrims. (*Conn. Private Collector*) *Height* 9¼ *inches*

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc., 1941

[See illustration]

313. Carved Fei-Ts'ui Jade Quadrangular Vase with Cover and Loose Ring Handles

Quadrangular bronze-form vase with incurvate neck, carved with panels of *t'ao t'ieh* motive enclosed between plantain-leaf lappets, with *t'ao t'ieh* masks on the domed cover; two loop handles carved with bats and hung with loose rings. In crystalline jade suffused with brilliant emerald, and with streaks of spinach green. (*N. Y. Private Collector*) *Height* 8¼ *inches*

From Roland Moore, New York

[See illustration]

314. Carved Ruby Glass Ginger Jar and Cover *Ch'ien Lung*
Carved in low relief on the exterior with three warriors galloping through a rocky landscape with pine trees. Incised four-character mark of the reign under-foot. Has stand. (*Harrison*) *Height* 6¼ *inches*

315. Fei-Ts'ui Jade Bowl
Plain round bowl with ring foot, in cloudy pale green jade with flashes of emerald. (*N. Y. Private Collector*) *Diameter* 4¼ *inches*

316. Two Mutton-Fat Jade Bowls
Plain translucent bowl with straight tapering sides and ring foot. Have stands. (*N. Y. Private Collector*) *Diameter* 4¼ *and* 4⅝ *inches*

317. Three Carved Ivory Statuettes *Ming*
Formalized tusk figures of robed Immortals; some imperfections, as usual. Have stands. (*Willever*) *Heights* 7 *to* 10 *inches*

318. Pair Gold-Decorated Mutton-Fat Jade Bowls
In cloudy pork-fat jade, engraved with a branch of plum blossoms and a gnarled pine branch, respectively, picked out with gilding. Have stands. (*N. Y. Private Collector*) *Diameter* 6 *inches*

319. Two Archaistic Bronze Libation Vessels with Carved Ivory Handles
One wrought with diapers and fret medallions, the handle with carved ivory figure of a boy; the other with bird motives on a diapered ground, with curved bone handle carved with a snail. [Lot.] (*Harrison*) *Lengths* 9 *and* 15½ *inches*

320. Bronze Covered Vessel (Tou) *Late Chou*
Round bowl and cover wrought with bands of diaper ornament studded with a multitude of tiny bosses, and each with three small loop handles; on high flaring foot. (*Genthe*) *Height* 7¼ *inches*

321. Finely Carved Amber Glass Bowl *K'ang Hsi*
In the form of a round lotus leaf with scalloped edges, crisply carved on the exterior with curving lotus stems, with a perched bird and a butterfly. (*Harrison*) *Diameter* 8⅞ *inches*

[NUMBER 322]

322. IMPERIAL CARVED MUTTON-FAT JADE BOWL WITH RING HANDLES
Ch'ien Lung

Deep round barrel-form bowl, carved in low relief on the exterior with the Eight Buddhist emblems (*pa chi hsiang*); recticulated handles in the form of dragon heads, vigorously modeled, and hung with loose rings. In beautifully polished clear mutton-fat jade of uniform tone. Has carved stand. (*Harrison*)
Length 11 *inches*

[See illustration]

323. JAPANESE CARVED IVORY STATUETTE
Standing figure of a maiden holding a lute and stem of peonies, a bird perched on her coiffure. (*N. Y. Private Collector*) *Height* 12 *inches*

324. CARVED GRAY AGATE BRONZE-FORM VASE, MOUNTED AS LAMP
Ch'ien Lung

Ovate vase carved with *t'ao t'ieh* motives between collars of lappets, and with two *shi tzu* loose ring handles, the cover surmounted by a *Fu* lion. Fitted for electricity, with silk damask shade. (*Forbes*) *Height* 19½ *inches*
From Roland Moore, New York

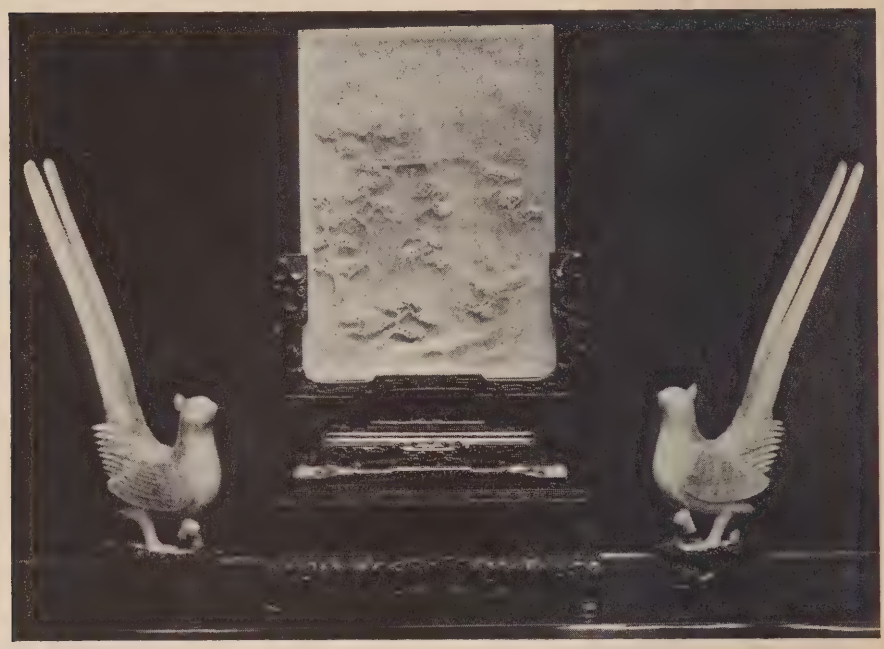
[NUMBER 325]

325. RARE LAPIS BLUE GLASS BOWL WITH ETCHED DRAGON DECORATION
Sung
Shallow round bowl in translucent pale lapis blue glass with crystalline flecklings, the exterior etched with two pairs of sinuous *chih lung* flanking Shou medallions. Has stand. (*Harrison*) *Diameter* 9¾ *inches*
[See illustration]

326. IMPERIAL MUTTON-FAT JADE DISH *Ch'ien Lung*
Shallow round dish in translucent jade with seal mark of the reign underfoot; brilliantly polished. Has stand. (*N. Y. Private Collector*) *Diameter* 6⅝ *inches*

327. CARVED SPINACH JADE BIRD STATUETTE
Fêng huang bird with long tail curled under it, perched upon a rock, in mottled and polished dark green jade. Has stand. (*N. Y. Private Collector*)
Height 14 *inches*

328. GILDED BRONZE STATUETTE OF THE HUNDRED-ARMED KUAN YIN MOUNTED AS LAMP *Ming*
Squatting jeweled and crowned figure of the Bodhisattva with numerous arms holding attributes, on lotus throne. Fitted for electricity, with silk shade. (*Forbes*) *Height* 21½ *inches*
From Roland Moore, New York



[330] [329] [330]

329. Finely Carved Mutton-Fat Jade Table Screen *Ch'ien Lung*
Upright panel crisply carved upon the obverse with a group of sages and pupils on a platform overlooking a mountain gorge with pine trees, the reverse with pines and bamboos in the foreground of a mountain landscape. In carved teakwood frame. (*N. Y. Private Collector*) *Height* 16¾ *inches*

[See illustration]

330. Pair Carved Fei-Ts'ui Jade Bird Statuettes
Phoenix with long tail hoisted into the air, in gray camphor jade lightly tinged with emerald. Have stands. (*N. Y. Private Collector*) *Height* 11¼ *inches*

[See illustration]

331. Carved Fei-Ts'ui Jade Vase, Mounted as Lamp
Two-handled quadrangular bronze-form flask with reticulated fret handles, standing between a gnarled trunk and a bamboo growing amid *ling chih* fungus, on which are two figures of phoenixes; in crystalline jade mottled in brown and emerald green. Fitted for electricity, with jade ornaments and green velvet shade. (*N. Y. Private Collector*) *Height* 28 *inches*

From Roland Moore, New York

[NUMBER 332] [NUMBER 334]

332. IMPERIAL CARVED WHITE JADE VASE WITH COVER MOUNTED AS LAMP

Ch'ien Lung

Flattened quadrangular bronze-form vase, the incurvate shoulders with two ogre-head loose ring handles, the domed cover with spear-shaped knob finial; crisply carved allover with symmetrical voluted scrollings terminating in dragon heads enclosing two small square seals of the reign; on spinach jade stand. Fitted for electricity, with jade ornament and silk shade. (*N. Y. Private Collector*)

Height 29¼ *inches*

From Roland Moore, New York

[See illustration]

333. CARVED ROSE QUARTZ COVERED VASE, MOUNTED AS LAMP

Quadrangular ovate vase with two *ling chih* fungus and loose ring handles, enclosed between two figures of boys bearing lotus blossoms and an undercut pine tree on which is perched a crane of Longevity; cover with recumbent stag finial. Fitted for electricty, with rose quartz ornaments and silk shade. (*N. Y. Private Collector*)

Height 29½ *inches*

From Roland Moore, New York

334. Carved Spinach Jade Quadrangular Vase with Cover Mounted as Lamp *Ch'ien Lung*

Flattened ovate vase crisply carved in low relief on the two principal panels with two sages conversing in a pavilion, and a boat with travelers landing at a lake-side shrine, the side panels with wreaths, the neck with windblown lotus, etc.; with ogre-head loose ring handles, and domed cover surmounted by a snarling *Fu* lion. Fitted for electricity, with white jade base, jade bird finial and pulls, and silk shade. (*N. Y. Private Collector*) *Height* 32½ *inches*

From Roland Moore, New York

[See illustration on the preceding page]

335. Decorated Black Lacquer Jewel Box

Painted in subdued colors and gilding with a swallow on a bamboo branch entwined with morning-glories, the front with a lady and four children in a garden. (*Marantz*) *Length* 16 *inches*

336. Carved Ivory Quadrangular Vase, Mounted as Lamp *Ch'ien Lung*

Covered vase with sunk panels carved and undercut with numerous figures in wooded landscapes, with tiny finial of a sage seated on a tiger. Fitted for electricity. (*Harrison*) *Height* 18½ *inches*

337. Copper-Bronze Charcoal Stove *Ming*

Rounded oblong with cover recticulated with diapers, and bail handle. (*Marantz*) *Length* 13½ *inches*

338. Carved Brown Soapstone Statuette, Mounted as Lamp

Standing robed figure of a smiling sage. Fitted for electricity. (*Harrison*) *Height* 21½ *inches*

339. Two Decorative Objects

Ming copper-bronze charcoal box with reticulated cover and bail handle; and a Chinese miniature painting on glass of a young girl. [Lot.] (*N. Y. Private Collector*)

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

340. Four Famille Rose Porcelain Cups and Saucers *Ch'ien Lung*

Enameled with varied floral decoration, one with fan and scroll-shaped reserves in a *rose du Barry* ground; one repaired. [Lot.] (*Willever*)

Collection of Charles E. Locke, Esq.

341. THREE SMALL MONOCHROME CABINET PORCELAINS *Yung Chêng and Ch'ien Lung*

Clair de lune miniature quadrangular vase, from the James F. Sutton collection; camellia leaf green bowl with incised dragon decoration, from the Bosworth collection; and a mustard yellow bottle, from the Charles E. Locke collection. [Lot.] (*Willever*) *Heights 2¼ to 4¾ inches*

342. TWO CABINET VASES *Ch'ien Lung*

Green and brown splash bottle, from the Charles S. Smith collection; and a quadrangular bronze-form vase lightly molded with dragon frets in buff in a robin's-egg blue ground, from the F. H. Bosworth collection. (*Willever*) *Heights 4½ inches*

343. PEACHBLOOM WATER COUPE WITH INCISED DECORATION *K'ang Hsi*

Hemispherical with small round orifice, invested with a glaze of crushed strawberry tone with irregular crackle, beneath which appear three incised dragon-and-cloud medallions. Lip ground. Six-character *nien hao* of K'ang Hsi. *Diameter 5 inches*

344. TWO MAZARINE BLUE BOTTLES *K'ang Hsi*

Tall-necked pyriform vase and a double-gourd bottle, with lapis blue monochrome glazes. *Height 5¾ inches*

345. TWO PEACOCK BLUE BOTTLE-FORM CABINET VASES *Yung Chêng*

Coated with a brilliant greenish blue glaze enhanced by a close mesh of dark crackle. *Height 5½ inches*

346. THREE BLANC DE CHINE CABINET VASES *Yung Chêng and Ch'ien Lung*

Double-gourd bottle, and an ovocylindrical 'soft paste' vase lightly modeled with flowers and bamboos; and an oyster white vase engraved with a vegetable cluster, and with age crack. [Lot.] (*Willever*) *Heights 5 and 5¼ inches*

Collection of Charles E. Locke, Esq.

347. PAIR TEA DUST PEAR-SHAPED VASES *Ch'ien Lung*

Squat bulbous vase with chimney neck, covered in a metallic streaky olive green glaze. *Height 6 inches*

[351] [352] [353]

AT CENTRE: NUMBERS 350-271-350

TOP ROW: NUMBERS 348-349-348

348. THREE FAMILLE VERTE POINT BOTTLES *K'ang Hsi*

Sprinkler vase of Persian form, decorated in the *famille verte* enamels with bowknotted pendant cash and lanterns, and collars of formal ornaments. One neck repaired. (*N. Y. Private Collector*) *Height* 6½ *inches*

[See illustration of two]

349. Famille Verte Quadrangular Tea Caddy *K'ang Hsi*
Handsomely enameled on a white glaze with groups of altar utensils and scholar's equipment, the side panels with asters springing from rockery. Has cover. (*N. Y. Private Collector*) *Height 5⅝ inches*
From Edward G. Getz, New York
[See illustration]

350. Pair Small Famille Rose Baluster Jars *Yung Chêng*
Charmingly painted on a white glaze in the low temperature enamels with a rooster perched on a blue rock amid pink peonies and pink and white camellias. Have covers. (*N. Y. Private Collector*) *Height 7 and 7¼ inches*
From Edward G. Getz, New York
[See illustration]

351. Decorated Robin's-Egg Blue Bottle-Form Vase *Chia Ch'ing*
Ovoglobular vase with tall flaring neck, having two coral red and gold shaped handles; invested with a robin's-egg blue glaze and decorated in white slip with garlanded medallions of lotus between formal borders. Seal mark of the reign underfoot. (*Harrison*) *Height 12½ inches*
[See illustration]

352. Famille Rose Statuette of Yuan Yin *Chia Ch'ing*
Seated figure in the *lalita* pose, with white cloak, lapis blue hood and flowered yellow robe, and holding a coral red scroll; gilded details. Has stand. (*Marantz*) *Height 10 inches*
[See illustration]

353. Famille Rose Bottle with Figures of Boys in Relief *Chia Ch'ing*
Ovoglobular tall-necked vase, enameled allover with scrolling stems of lotus in the low temperature pastel colors; and modeled in the full round with seven figures of boys upon a rose pink bowknot tied around the shoulder, playing in lively attitudes. Seal mark of the reign underfoot. (*N. Y. Private Collector*) *Height 12½ inches*
[See illustration]

354. Coral Red Gallipot *K'ang Hsi*
High-shouldered *mei p'ing* with small orifice, and softly mottled coral red glaze. (*N. Y. Private Collector*) *Height* 5½ *inches*

355. Rare Cream-Glazed Pottery Pillow *T'ang*
In the form of a sleeping lady on oval base, supporting a large concave open lotus leaf with down-curled edges; coated with a thin cream white glaze, the headrest incised with peony scrollings on a rosy buff ground; repaired.
Length 8½ *inches*
Collection of Adolphe Grosjean, Parke-Bernet Galleries, Inc., 1942
Described in *Chinese Pottery of the Han, T'ang and Sung Dynasties,* 1917, no. 47

356. T'zu Chou Globose Jar with Fish Decoration *Sung*
Wide-mouthed bulbous body on high ringed foot, in buff paste, the upper two-thirds coated with an ivory glaze and painted in black with three swimming fish. Has stand. *Height* 7¼ *inches*

357. Coral Red Baluster Vase *K'ang Hsi*
Round-shouldered vase tapering to the small mouth, which has been ground; with uniform coral red glaze, faintly *soufflé* in tone. *Height* 7¼ *inches*

358. Green and Yellow Glazed Pottery Tiger Pillow *T'ang*
Snarling tiger mask glazed ochre yellow with vigorous brown markings, the top incised with a fish medallion and border of scrollings under a green glaze. The tiger head (*hu*) is intended to frighten away evil spirits at night. (*Marantz*) *Length* 8½ *inches*

359. Sang de Boeuf Deep Plate *K'ang Hsi*
Round dish with flaring rim, clothed in a blood red glaze thinning towards the lip, with a network of dark crackle. Small repair. (*Willever*)
Diameter 8 *inches*
Collection of Frederick W. Hunter, Esq.

[NUMBER 360]

300-

360. IMPORTANT PEACHBLOOM AMPHORA *K'ang Hsi*

Graceful oviform vase with rounded shoulder tapering sharply to the slender ringed neck, which is rimmed with brass at the flaring lip. The vase is coated with a lustrous glaze of peachbloom, mottled and speckled with a crushed strawberry effect, and shoaling below the lip to ashes-of-roses, stippled with the prized emerald green marking. Underfoot the six-character *nien hao* of K'ang Hsi in underglaze blue. Has dragon-carved teakwood stand. (*N. Y. Private Collector*)

Height 8 *inches*

Collection of R. A. Robertson, New York

[See illustration]

361. Lapis Blue Bottle *Ch'ien Lung*
Globular bottle with high cylindrical neck, clothed in a rich deep lapis glaze. (*Willever*) *Height* 8½ *inches*

362. Bean Red Gallipot *Yung Chêng*
High-shouldered *mei p'ing* with handsome brownish red monochrome glaze of pitted *'peau d'orange'* texture. (*Willever*) *Height* 8¼ *inches*
Collection of Charles E. Locke, Esq.

363. Mazarine Blue Baluster-Form Vase *Yung Chêng*
With tall slightly flaring neck and monochrome deep blue glaze of lightly pitted texture. *Height* 10 *inches*

364. Celadon Jardiniere with Emblems of the Pa Kua *Ming*
Cylindrical vessel incised on the exterior with peony-leaf scrollings, and molded in light relief with Eight Mystic Trigrams (*pa kua*); three stump feet. Base shows kiln crack. (*N. Y. Private Collector*) *Diameter* 11⅜ *inches*
Collection of J. Pierpont Morgan, New York
From Duveen Bros., Inc., New York

365. Fukien Porcelain Group of Kuan Yin with Acolytes
Late Ming or K'ang Hsi
Robed and hooded figure squatting upon a draped rock; before her is a bowl upon a pedestal, flanked by the standing figures of the child acolytes Lung Nü and Chên Tsai. Cream white porcelain. (*N. Y. Private Collector*)
Height 12¼ *inches*

366. Cucumber Green Glazed Pottery 'Hill Jar' with Cover *Han*
Wide cylindrical jar molded with Buddhistic animals amid crested waves, the cone cover representing the wave-girt isles of the Taoist Immortals; on three bear-form supports. Green glaze with rich earthy incrustations.
Height 11¾ *inches*
Collection of Adolphe Grosjean, Parke-Bernet Galleries, Inc., 1942
Described in *Chinese Pottery of the Han. T'ang and Sung Dynasties,* 1917, no. 36

367. Pair Famille Verte Temple Jars with Phoenix and Peony Decoration *K'ang Hsi*
Handsome wide-mouthed baluster jar enameled in the K'ang Hsi five colors with *fêng huang* birds flying amid a cloud of green creepers and undulating stems of large red peony blossoms. Have teakwood covers with white jade figure finials. (*N. Y. Private Collector*) *Height* 13½ *inches*
From Roland Moore, New York
[See illustration]

[367] [368] [367]

368. FAMILLE VERTE BALUSTER VASE WITH ORIGINAL COVER *K'ang Hsi*
Graceful vase with lobed body, and matching cover with gilded gourd finial; beautifully enameled in the *famille verte* colors with eight panels of landscape vignettes with figures of *kylin* and pilgrims, flower arrangements in gardens with rockery and bird figures, etc., and diapered shoulder with four small reserves of *kylin* and dragons, the neck painted with arrangements of the implements of Polite Learning. (*N. Y. Private Collector*) *Height* 15¼ *inches*
From Roland Moore, New York

[See illustration]

369. PAIR FIVE-COLOR TEMPLE JARS *Wan Li*
Decorated in iron red, green, aubergine, yellow and underglaze blue with bamboos, large flowering plum trees, peonies and other blossoms, amid arrangements of garden rockery; short wide neck. (*N. Y. Private Collector*) *Height* 12 *inches*

[370] [372] [371]

370. Mirror Black Club-Shaped Vase with Gilded Decoration
K'ang Hsi

Ovocylindrical *rouleau* vase with brilliant mirror black (*wu chin*) glaze etched with gilding in a design of square and circular panels of Flowers of the Seasons and birds, the neck with collars of formal ornament. (*N. Y. Private Collector*)
Height 17½ *inches*

From Roland Moore, New York

[See illustration]

371. Mirror Black Club-Shaped Vase with Gilded Decoration
K'ang Hsi

Type of the preceding, the etched decoration almost invisible. (*N. Y. Private Collector*)
Height 17½ *inches*

From Roland Moore, New York

[See illustration]

372. Bleu Soufflé Temple Jar and Cover with Famille Verte Reserves *K'ang Hsi*

Handsome baluster vase with hat cover and peach finial, clothed in a flucculent powder blue glaze faintly etched with sprigs of flowers, and having six leaf-shaped reserves handsomely painted with scenes of family life in pavilions, and arrangements of utensils. Cover repaired. (*N. Y. Private Collector*)

Height 16¾ *inches*

[See illustration]

373. Fukien Porcelain Statuette of Kuan Yin *Late Ming*

Graceful standing robed and hooded figure with hands joined, upon a wave-scrolled base; brilliant cream white glaze. (*Marantz*) *Height* 13 *inches*

374. Fukien Porcelain Statuette of Kuan Yin *Late Ming or K'ang Hsi*

Type of the preceding, but with glaze of bone white color. (*Marantz*)

Height 13½ *inches*

375. Bottle with Coral Red and Gold Decoration *Ch'ien Lung*

Decorated with scattered blossoms, groups of emblems and flower baskets, surrounding two medallions depicting family scenes in pavilion. (*Marantz*)

Height 13¼ *inches*

376. Famille Rose 'Oriental Lowestoft' Porcelain Punch Bowl *Ch'ien Lung*

Large circular bowl beautifully painted in the pastel low temperature enamels with two large and two small cartouches depicting Chinese family scenes in pavilions and gardens, and four tiny cartouche vignettes of birds perched upon branches, in a ground diapered in coral red and gold; the interior with a group depicting a fisherman and a boy. Age crack. (*N. Y. Private Collector*)

Diameter 16 *inches*

From the Edward Gallery, London

377. Sang de Boeuf Baluster-Form Vase, Mounted as Lamp *K'ang Hsi*

Slender high-shouldered vase with short truncated neck, invested with a viscous *sang de boeuf* glaze lightening around the shoulder, and beautified with bold black crackle. Foot repaired. Fitted for electricity, with silk shade. (*N. Y. Private Collector*) *Height* 33 *inches*

From Roland Moore, New York

[378]

378. Important Pair Famille Verte Temple Jars and Covers Decorated with the Three Star Gods *K'ang Hsi*

Graceful wide-mouthed baluster jar with original hat cover having knob finial and painted with a group of five boys playing; the body handsomely painted in the *famille verte* enamels and gilding with the figures of the Three Star Gods with their attributes, and attendant child acolytes on a mountain terrace. Small repair to one cover, but otherwise in exemplary condition. (*N. Y. Private Collector*)

Height 15 *inches*

From Roland Moore, New York

[See illustration]

379. Crackled Celadon Bottle-Form Dragon Vase *Late Ming*

Globular body with tall chimney neck encircled by an attenuated *chih lung* in high undercut relief; stone gray glaze with bold black crackle. (*N. Y. Private Collector*)

Height 14½ *inches*

[NUMBER 380]

300

380. UNIQUE PAIR IMPERIAL MILLEFLEURS PORCELAIN VASES WITH COVERS *Ch'ien Lung*

Ovoid jar of generous proportions with rudimentary neck and wide mouth, surmounted by a hat cover with coral red and gold lotus finial. The jar and cover enameled allover in the brilliant low temperature hues of the *famille rose* with a mass of peonies, camellias, lotus, asters, morning-glories, chrysanthemums, and other blossoms, with green foliage in two tones, skillfully penciled. The interior and underfoot glazed robin's-egg blue. Seal mark of the reign. (*N. Y. Private Collector*) *Height* 15 *inches*

From Roland Moore, New York

[See illustration]

381. BLEU SOUFFLÉ BALUSTER VASE *K'ang Hsi*

Wide-mouthed jar on high foot, invested with a deep speckled lapis blue glaze with faint traces of a former decoration. (*Willever*) *Height* 15⅛ *inches*

Collection of Francis M. Bacon, New York

382. Turquoise Green Glazed Pottery Beaker Vase *Ming*
With bulbous knop paneled with diapers centred with dragon medallions, between vertical ridge projections, the tall flaring neck and foot molded with collars of plantain leaves; turquoise green glaze with white incrustations. Repaired at shoulder. (*N. Y. Private Collector*) *Height* 16½ *inches*

383. Glazed Pottery Dragon Vase *Ming*
Ovoid jar coated with a nasturtium brown glaze and molded with a collar of green lappets, with two green and yellow dragons upon the body pursuing the jewel, between turquoise blue pinnacles of rock. Neck repaired. (*N. Y. Private Collector*) *Height* 14 *inches*

384. Polychromed Pottery Statuette of a Horse *T'ang*
Finely modeled spirited figure preparing to rear with the head flung upward, the left forepaw raised; decked with an orange red saddle cloth and ornamental trappings, a lotus finial on its back. Repaired. *Height* 13¼ *inches*

385. Pair Rare Turquoise and Blue Glazed Pottery Statuettes of Immortals *Ming*
Li T'ieh-kuai, the lame Immortal with crutch and gourd; and Ts'ao Kuo-ch'iu with left leg poised upon a cloud cluster, and holding castanets; both on pierced rocky bases. In brown pottery, unglazed upon the head and exposed portion of the body and hands, the remainder of the statuettes glazed Mohammedan blue and turquoise. Necks repaired, as usual. (*N. Y. Private Collector*)
Heights 25½ *and* 24½ *inches*

From Roland Moore, New York

[See illustration]

386. Pair Rare Turquoise and Blue Pottery Statuettes of Immortals *Ming*
Han Hsiang-tzu the flute player, carrying his instrument; and Chang Kuo-lao the magician, with bamboo tube and bundle of rods; *en suite* with the preceding. Minor repairs as usual. (*N. Y. Private Collector*)
Heights 24½ *and* 24¼ *inches*

From Roland Moore, New York

[NUMBER 385]

387. PAIR RARE TURQUOISE AND BLUE GLAZED POTTERY STATUETTES OF IMMORTALS *Ming*

Lü Tung-p'in the warrior, and Han Chung-li the official with clasped hands, without attributes; *en suite* with the preceding. Minor repairs as usual. (*N. Y. Private Collector*)

Height 24½ *inches*

From Roland Moore, New York

388. LANG YAO BALUSTER VASE *K'ang Hsi*

High-shouldered slender vase with short neck, truncated and rimmed in gilded metal; even strawberry red glaze with bold *café au lait* crackle.

Height 16 *inches*

[NUMBER 389]

389. PAIR GREEN AND YELLOW GLAZED TERRA COTTA FIGURES OF WARRIORS *T'ang*

Vigorously modeled figures, each standing upon the figure of a recumbent bull, wearing armor and flexing their arms, one as if shooting an arrow, the other as if testing the blade of a sword; invested with splashed brown, white and green glazes, the head and hands unglazed. One repaired at knee, but otherwise in exemplary condition. Have stands. (*Marantz*) *Heights* 31½ *and* 33 *inches*

[See illustration]

390. Green and Yellow Glazed Pottery Statuette of an Official *Ming*

Dignified seated figure with hands clasped, wrapped in voluminous wide-sleeved robes; glazed green and yellow, and partly unglazed. Repaired.

Height 33½ inches

Exhibited at the Currier Gallery of Art, Manchester, N. H.

391. Famille Verte Ovoid Vase with Black Ground *K'ang Hsi*

Graceful ovocylindrical jar, enameled in the *famille verte* with two equestrian groups in square panels, and four circular and peach-shaped reserves of swallows and locusts, in a black ground enameled with masses of peonies with green leafage; upon the neck, four Shou medallions. Neck repaired. (*N. Y. Private Collector*)

Height 17¼ inches

From Roland Moore, New York

392. Famille Verte Triple-Gourd Bottle

The first and third lobes enameled with green floral lappets boldly outlined in black, the middle lobe enameled with scrollings of lotus in a coral red ground. (*N. Y. Private Collector*)

Height 17½ inches

393. Famille Rose Vase and Cover with Applied Decoration *Ch'ien Lung*

Ovocylindrical vase with high neck, bulbous lip and domed cover, glazed canary yellow, and applied in high relief with altar vessels, urns of flowers which are painted on the ground, bunches of fruit, utensils, etc. (*Marantz*)

Height 22 inches

394. Satsuma Chrysanthemum Dish

Elaborately incrusted in gold and colors with variously shaped panels with groups of deities and legendary figures. (*Willever*) *Diameter 12¼ inches*

Collection of Theodore N. Vail, New York

395. Celadon Ribbed Jar with Five Spouts *Sung*

Ovoglobular ribbed jar with two molded collars of lotus petals and with flaring petaloid quatrefoil foot; below the shoulder, five short tubular mock spouts.

Height 9 inches

396. Pair Famille Rose Bowls with Yellow Ground *Tao Kuang*

Exterior enameled with pink blossoms, endless knots, and gold-diapered medallions of characters, in a canary yellow ground. One repaired. Together with a Chia Ch'ing coral red and gold decorated bowl. Have stands. [Lot.] (*Harrison*)

Diameter 5 inches

ARCHAIC CHINESE TOMB JADES

397. Five Small Jade Animalistic Carvings
Two white jade crouching figures of cats; recumbent horse, two kittens playing; and a carved square seal heavily marked in black. Various dates. [Lot.] (*Genthe*) *Lengths* 1 *to* 1¾ *inches*

398. Eight Small Carved Tomb Jade Amulets
Quaint figure of *Fu* lion, cicadas, animal monsters, bat, bird chimera, and two cats on a leaf, in various colors. Assorted types. [Lot.] (*Genthe*)
Lengths 1⅜ *to* 2¼ *inches*

399. Five Small Tomb Jade Animalistic Carvings
Formalized sitting figures of two swans, ram, sleeping dog, and a hare. Han and later types. [Lot.] (*Genthe*) *Lengths* 1⅛ *to* 2½ *inches*

400. Six Small Jade Animalistic Carvings *Sung and Ming*
Yellow jade goat; and mutton-fat jade figures of crouching *Fu* lion, recumbent horse, pet dog, swan on a lotus leaf preening itself, and a child wrapped in an animal pelt, all with brown areas. [Lot.] (*Genthe*) *Lengths* 1¾ *to* 2⅝ *inches*

401. Six Small Carved Jade Animal Figurines
Recumbent elephant in dark green jade; crouching brown jade *Fu* lion, and a *Fu* lion pendant; yellow jade sitting horse, white jade group of two animals, and a monkey playing with a recumbent horse. Han and other periods. [Lot.] (*Genthe*) *Lengths* 2 *to* 3 *inches*

402. Eight Small Jade Figural and Animalistic Carvings
Two small figures of Kuan Yin with the vase of Healing; crouching figure of a man in white jade; four tiny animal and fish carvings; and a reclining figure of a man in calcined agate. Mainly Sung period. [Lot.] (*Genthe*)
Heights ¾ *to* 3¼ *inches*

403. Six Small Carved Tomb Jade Ornaments
Flat dragon pendants, frog medallion, and three other carved pendants. In brownish green jade, one calcined with pinkish tone. Han and T'ang types. [Lot.] (*Genthe*) *Lengths* 2 *to* 4½ *inches*

404. Two Calcined Jade Ornaments
Archaistic disc pendant in the form of a coiled dragon; and a curved plaquette carved in low relief with a fisherman in a mountain lake beneath a tree with undercut branches, of later type. [Lot.] (*Genthe*) *Heights* 3 *and* 4⅛ *inches*

405. FIVE SMALL BRONZE ORNAMENTS *T'ang*
Bodhisattva seated on a pedestal; two tiny enthroned figures of Buddha; seated dog; and tiny gilded bronze cat. Together with a Ming *Fu* dog seal. [Lot.] (*Genthe*)
Heights 1 to 2½ inches

406. TWO CALCINED JADE ANIMAL CARVINGS *Han*
Square seal with inscriptions, surmounted by kneeling figure of a camel; and standing green jade figure of a snarling lion. (*Genthe*) *Height 2¼ inches*

407. CARVED JADE CICADA *Han*
Finely modeled figure with folded wings, in flocculent brown and dark gray jade. (*Genthe*)
Length 2 inches

408. TWO SMALL CALCINED JADE AMULETS *Chou*
One in the form of a bird head, the other animalistic; carved in the flat and calcined white. In cases. (*Genthe*) *Lengths 1½ and 1⅜ inches*

409. TWO SMALL CARVED JADE ANIMALISTIC FIGURES *Five Dynasties*
Seated figure of a cat with upcurled tail, in black jade partly calcined; and polished gray jade standing figure of an elephant with lowered trunk. In cases. [Lot.] (*Genthe*)
Heights 2 and 1½ inches

410. THREE SMALL CARVED JADE ORNAMENTS *Sung and Ming*
Crouching green jade figure of a horse; gray jade cat with a kitten on its back; and a green and brown jade melon box surmounted by a squirrel. [Lot.] (*Genthe*)
Lengths 1¾ to 2¾ inches

411. SIX CARVED JADE ORNAMENTS *Sung and Ming*
Flat pendants carved in the form of sitting *kylin,* bird monster, two fish, and rodents in a grapevine; and a gray jade bean cluster. [Lot.] (*Genthe*)
Lengths 2¼ to 4½ inches

412. THREE CARVED JADE ANIMAL FIGURINES *Sung and Ming*
White jade toad heavily marked with brown; recumbent gray jade elephant with seated attendant; and a white jade elephant with a child sprawling on its back. [Lot.] (*Genthe*)
Lengths 2 to 2¾ inches

413. FOUR TOMB JADE CARVINGS *Sung and Ming*
Calcined jade figure of a crouching animal, and two miniature sceptres carved with *chih lung;* and a gray jade oblong amulet also carved with a *chih lung.* [Lot.] (*Genthe*)
Lengths 3½ to 5 inches

414. TWO CARVED JADE RELIEFS *Ming*
Group of a sage and deer beneath a pine tree before a rocky cave, in gray tomb jade; and a group of bat and fishes upon a mound of rock, in blue jade veined in brown. (*Genthe*)
Lengths 4⅝ and 5¼ inches

415. Two Carved Jade Animal Figurines *Sung*
Crouching *Fu* lion in dark brownish green jade; and a *Fu* lion in gray jade banded in black, with a child upon its back. Have stands. [Lot.] (*Genthe*)
Lengths 3¾ and 2½ inches

416. Carved Gray Jade Coupe *Sung*
Irregular coupe carved around the exterior with entwining stems of lotus leaves, in veined light and dark gray jade. (*Genthe*) *Length 5½ inches*
[See illustration on page 16]

417. Carved Gray Jade Incense Burner with Cover *Sung*
Round *koro* with two animal-head loop handles, domed cover pierced with a coiled dragon finial; the body and cover carved with *t'ao t'ieh* motives; in light and dark gray jade with brownish markings. (*Genthe*) *Height 4 inches*

418. Carved Jade Animal Group *Sung*
Adossés sitting figures of two rams, one with a smaller animal upon its back, turning their heads to nibble at fungus vines; in softly polished mutton-fat jade suffused with brown tinge. Has stand. (*Genthe*) *Length 5¼ inches*
[See illustration on page 16]

419. Carved Jade Beaker with Dragon Handle, and a Libation Cup *Sung*
Quadrangular cup with open scrolled handle in the form of a *chih lung* or land dragon, in polished gray jade veined in dull green and brown; and a small boat-shaped libation cup. [Lot.] (*Genthe*) *Height of beaker 4 inches*
[See illustration of one on page 16]

420. Twelve Archaic Tomb Jade Ceremonial Ornaments
Ts'ung in calcined brown jade; green jade *pi;* brown jade *pi* incised with the *pa kua;* brown jade astronomical disc; green jade *kuei* incised with the seven stars; brown jade seal with animal-head and loose ring handle; brown jade brush jar carved with inscriptions; large brown jade ring carved with *t'ao t'ieh* heads and fret motives; brown jade arm rest; mutton-fat jade seal; brown jade stele, with three figures; and a carved mutton-fat jade V-shaped emblem. Chou, Han and post-Han. [Lot.] (*Genthe*)

421. Twelve Archaic Tomb Jade Ceremonial Ornaments
Two large green jade *pi;* three smaller jade *pi,* two studded with bosses; three ceremonial knife blades; gray jade *pi* coiled with a carved *chih lung;* curved amulet carved with two *t'ao t'ieh* heads; brown jade knife; and a green jade flat coiled dragon-disc. Chou, Han and post-Han. [Lot.] (*Genthe*)

422. Collection of Archaic Tomb Jade Ornaments
Consisting of numerous emblems—*pi, chang, ts'ung*, etc., carved pendants, and miniature sceptres, ceremonial axe blades, animalistic ornaments, archers' rings, etc., largely of Han and pre-Han types. About seventy pieces. [Lot.] (*Genthe*)

EARLY CHINESE STONE AND WOOD SCULPTURES IRON AND BRONZES

423. Siamese Bronze Hand *XIV Century*
Fragment from a statue with upraised palm; has stand. Together with a Chinese bronze swan-handled tripod libation vessel. [Lot.] (*Harrison*)
Length 6¾ *inches*

424. Bronze Statuette of a Horse *Sung*
Well-modeled galloping figure with long mane and waving tail; white incrustations. Has stand. (*Harrison*)
Length 7 *inches*

425. Sculptured Marble Statuette of Buddha *T'ang*
Squatting robed figure with bare breast and closely knobbed domed headdress. (*Genthe*)
Height 7 *inches*

426. Gandara Graeco-Buddhist Sculptured Stone Head
II Century A.D.
Smiling female head, with wavy hair covered by a hood. On ebonized plinth. (*Genthe*)
Height 8½ *inches*

427. Small Sculptured Stone Head of a Bodhisattva *Wei*
Characteristic elongated head with the long ears of Wisdom, and high crown sculptured with foliations enclosing a miniature Buddha. Has stand. (*N. Y. Private Collector*)
Height 8 *inches*

428. Sculptured Stone Statuette of an Official *T'ang*
Robed bearded figure wearing official hat, seated upon an audience throne. (*Genthe*)
Height 7¼ *inches*

429. Gandara Graeco-Buddhist Sculptured Stone Head
II Century A.D.
Smiling male head with laureated brow and wearing a species of turban. On ebonized socle. (*Genthe*)
Height 8 *inches*

430. Cast Iron Head of Buddha *Ming*
Serene plump face with long ears of Wisdom, and coniform headdress studded with bosses. (*Marantz*)
Height 10 *inches*

431. Sculptured Marble Stele *Sui*
Carved in relief with two stiffly robed standing figures before a canopy, on oblong base with inscriptions. (*Genthe*) *Height* 12½ *inches*

432. Sculptured Stone Bust of a Priest *T'ang*
Robed figure, the sleeved right arm lacking hand, of a shaven-headed man with features screwed up as if facing the sun, realistically sculptured in reddish stone. Has stand. (*Marantz*) *Height* 10½ *inches*

433. Cast Iron Head of Buddha *Ming*
Plump smiling head with the long ears of Wisdom and straight fluted coiffure bound in front into lappets. (*Marantz*) *Height* 11 *inches*

434. Sculptured Stone Buddhistic Stele *T'ang*
Seated and robed figure of a Bodhisattva hung with necklaces, on a lotus throne flanked by two standing boy acolytes. (*Genthe*) *Height* 11 *inches*

435. Sculptured Sandstone Statuette of a Priest *Sung*
Seated robed figure sleeping with his head resting upon a support held by his left hand; repaired. On draped plinth. (*Genthe*) *Height* 13¼ *inches*

436. Carved and Polychromed Wood Portrait Bust *Sung*
Head of a woman with robe showing traces of polychrome, and black hair dressed in a high topknot clasped with a gilded coronet; inserted eyes of glass. (*Marantz*) *Height* 13½ *inches*

437. Two Carved Wood Statuettes of Guardian Lions *Ming*
Snarling *Fu* lion seated, with upcurled spiky tail. Traces of polychrome. (*Genthe*) *Heights* 13 *and* 14½ *inches*

438. Sculptured Stone Stele with Inscriptions *T'ang*
Sunken niche containing figure of an enthroned Bodhisattva flanked by two standing acolytes, and in the lower panel, guardian dogs flanking a vase; on plinth with incised memorial inscriptions. (*Genthe*) *Height* 12½ *inches*

439. Lacquered and Gilded Iron Head of a Bodhisattva *Early Ming*
Well-modeled plump face painted in ruddy gold lacquer, with tightly curled headdress finished with a topknot, and decked with a high gilded crown embellished with a miniature Buddhistic statuette. (*Marantz*) *Height* 15 *inches*

440. Sculptured Stone Stele *T'ang*
Bas-relief enthroned figure of Buddha within a niche, flanked by two standing acolytes and two Bodhisattvas, the straight arch carved with apsaras, the base with crouching animals. (*Genthe*) *Height* 17 *inches*

[NUMBER 441] [NUMBER 442]

190

441. SCULPTURED AND POLYCHROMED WOOD STATUE OF THE BODHISATTVA PU HIEN *Sung*

Robed figure of Pu Hien (Samantabhadra) seated sideways upon the back of a white elephant with his feet resting on two scarlet-petaled lotuses; he wears a gilded crown bound with red fillets and his robes show traces of red and other polychrome and gilding; the right hand is making a *mudra* of teaching.

Height 35½ *inches*

Note: This and the following group form an important pair of original wood statues by the same artist in the style of the preceding T'ang dynasty, in fine preservation; a closely similar pair were formerly in the possession of Messrs. Yamanaka & Co. of New York. The present sculptures are ascribed by Dr Berthold Laufer to the eleventh century.

[See illustration]

442. Sculptured and Polychromed Wood Statue of the Bodhisattva Wên Shu *Sung*

Robed figure of Wên Shu (Manjusri), a companion to the preceding, seated upon a blue lion, with tail restored; in a similar attitude of teaching.

Height 35½ *inches*

See note to the preceding.

[See illustration on the preceding page]

443. Carved and Polychromed Wood Bust of Kuan Yin *Early Ming*

Robed figure lacking the arms, the breast decked with jewels, the beautifully modeled face gilded and surmounted by a crown with elaborate polychrome. (*Marantz*) *Height* 31½ *inches*

444. Japanese Gold Lacquer Statuette of Buddha

Robed figure standing upon a lotus, before a cloud canopy. (*Genthe*)

Height 37 *inches*

445. Sculptured, Gilded and Polychromed Head of a Bodhisattva *Sung*

Large head with gilded features and dark tresses looped and coiled into a topknot; wearing a polychromed scrolled coronet centred with a tiny effigy. Has stand. (*N. Y. Private Collector*) *Height* 21 *inches*

446. Carved and Polychromed Wood Statuette of Kuan Yin *Sung*

Standing figure with high topknot looped with ribbons, and wearing green and red robes hung with a flowing scarf; in her raised left hand, from which fingers are missing, she holds the pearl of Virtue. (*Marantz*) *Height* 44½ *inches*

447. Sculptured Stone Buddhistic Shrine *Wei*

Quadrangular, with fluted pagoda top carved with dragon heads upon the angles; within a niche on the front is seated the figure of Maitreya with crossed legs, flanked by guardian lions; and upon the reverse two standing figures of Bodhisattvas, all three making *mudras*. Around the frontal niche is incised an inscription. (*Genthe*) *Height* 39½ *inches*

[See illustration]

[NUMBER 447] [NUMBER 448]

448. CAMBODIAN SCULPTURED STONE BUDDHISTIC STATUETTE

Pre-XII Century

Squatting scantily draped figure with clasped hands and high coniform headdress, enthroned before a canopy of curling serpent-like leaves. Has stand. (*Marantz*)

Height 33 *inches*

[See illustration]

448A. SCULPTURED MARBLE STATUE OF KUAN YIN *Ch'ing*
Standing robed figure of the goddess with downcast head, holding in her right hand a large peach; on rock base. (*Marantz*) *Height* 39 *inches*

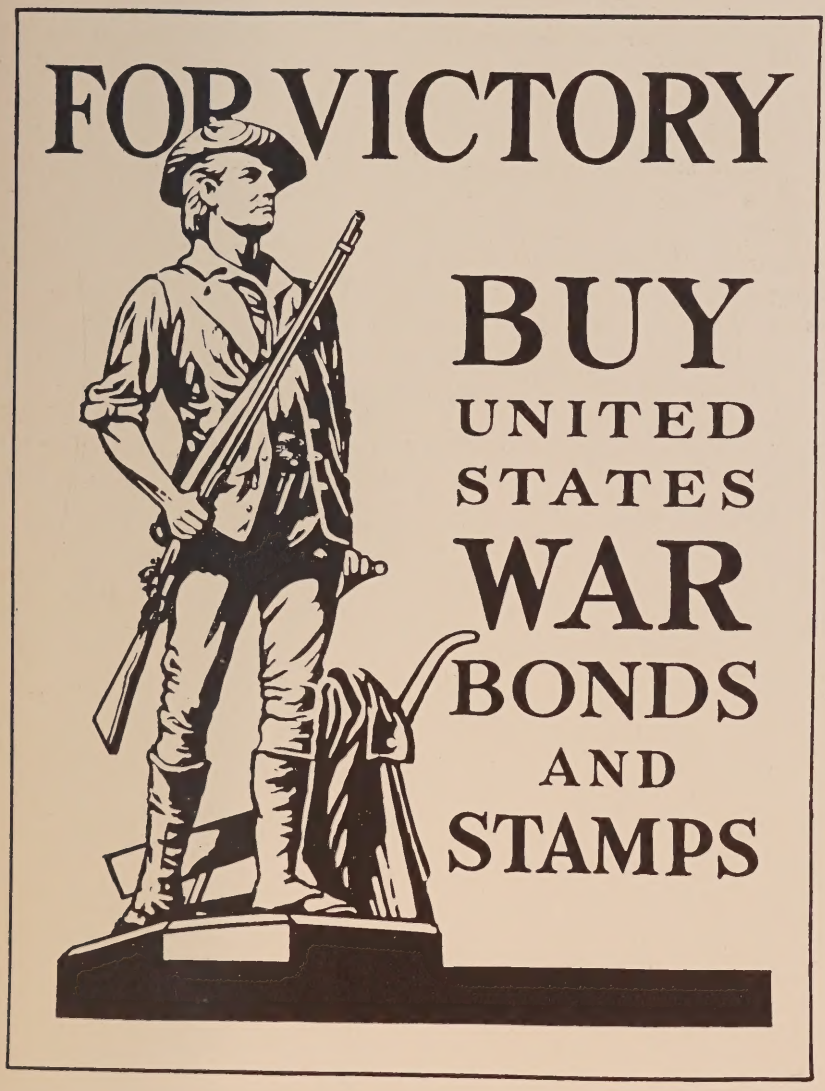
449. JAPANESE GOLD LACQUER STATUETTE OF BUDDHA, IN SHRINE
Robed figure making a *mudra,* standing upon a lotus amid clouds, before a cloud canopy; in folding black lacquer shrine. (*Genthe*) *Height* 23 *inches*

450. CARVED TEAKWOOD STATUETTE OF KUAN YIN *Ch'ing*
Standing figure with flowing robes and high curled coiffure, holding a sceptre. Has carved stand. (*Marantz*) *Height* 14 *inches*

451. TWO CARVED WOOD STATUETTES
Standing figure of Kuan Yin upon the waves holding an inverted vase; and a laughing sage with a gnarled staff and a stem of blossoms. [Lot.] (*Harrison*)
Heights 12½ *and* 9⅜ *inches*

452. JAVANESE CARVED WOOD FIGURE OF A GARUDA
Grotesque armored figure of the bird man perched upon the back of a turtle. Has vitrine. (*Marantz*) *Height* 8½ *inches*

[END OF SALE]


FOR VICTORY
BUY
UNITED
STATES
WAR
BONDS
AND
STAMPS

PARKE-BERNET GALLERIES · INC
designs its catalogues and directs
all details of illustrations, text
and typography

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library